

Report to the U. S. Congress
for the Year Ending
December 31, 2012



National **Film**
Preservation Foundation

Created by the U.S. Congress to
Preserve America's Film Heritage

April 15, 2013

Dr. James H. Billington
The Librarian of Congress
Washington, D.C. 20540-1000

Dear Dr. Billington:

In accordance with *The Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2008* (P.L. 110-336), I submit to the U.S. Congress the 2012 *Report* of the National Film Preservation Foundation.

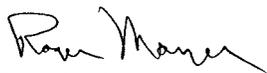
In 1996, Congress created the NFPF to rally cultural institutions to save America's history on film before it was too late. Now, thanks to federal funding secured through the Library of Congress, contributions from the entertainment industry, and the sheer determination of preservationists, there is much progress to report.

As of 2012, the NFPF grant programs have empowered more than 250 archives, libraries, and museums across all 50 states to save films documenting our life and culture. Working together, we have rescued 1,975 newsreels, documentaries, cartoons, silent-era works, avant-garde films, home movies, and other independent productions that might otherwise have been lost. These films are widely used in teaching and reach audiences everywhere through exhibition, television, DVD, and the Internet.

Archives abroad are also indispensable partners in preserving America's film heritage. Recent collaborations with Australia and New Zealand brought home 184 early American films that had not been seen in the United States in decades, including lost treasures by John Ford and Mabel Normand. As these one-of-a-kind works are preserved, many are added to the NFPF website. By the end of 2012, more than 228,000 web viewers had enjoyed the results. The goodwill generated by these efforts has helped pave the way for the project with EYE Film Institute Netherlands this spring.

The NFPF programs draw their energy from dedicated supporters, and I'd like to recognize key contributors of the past year: the Academy of Motion Picture Arts and Sciences, The Andrew W. Mellon Foundation, the Argyros Family Foundation, the Cecil B. De Mille Foundation, The Film Foundation, the National Endowment for the Arts, and Save America's Treasures. Heading the list, of course, is the Library of Congress. Your leadership and vision remain our guiding star. Thank you for your indefatigable commitment and support.

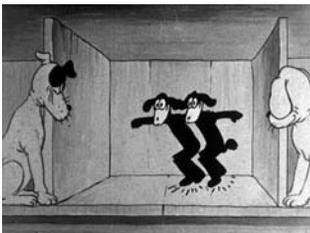
Sincerely,



Roger L. Mayer
Chair, Board of Directors
National Film Preservation Foundation

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Cover: *The Active Life of Dolly of the Dailies #5* (1914). This serial episode and the 1923 cartoon *Happy-Go-Luckies* (above) will be featured in the NFPF's DVD *Lost and Found: American Treasures from the New Zealand Film Archive*, to be released in fall 2013.

Who We Are

The National Film Preservation Foundation is the independent, nonprofit organization created by the U.S. Congress to help save America's film heritage. Working with archives and others who appreciate film, the NFPF supports activities that save films for future generations, improve film access for education and exhibition, and increase public commitment to preserving film as a cultural resource, art form, and historical record. Established in 1996, the NFPF is the charitable affiliate of the National Film Preservation Board of the Library of Congress.

Saluting America on Film

2012 Grant Recipients

Academy of Natural Sciences
 African American Museum, Oakland
 Public Library
 Alabama Department of Archives
 and History
 American Museum of Natural
 History
 Anthology Film Archives
 Atlanta History Center
 Buffalo Bill Historical Center
 California State Archives
 Center for Home Movies
 Center for Visual Music
 Chicago Film Archives
 Colorado Ski & Snowboard
 Museum
 Council Bluffs Public Library
 Country Music Hall of Fame and
 Museum
 Exploratorium
 Film-Makers' Cooperative
 George Eastman House
 Harvard Film Archive
 Hoover Institution,
 Stanford University
 Hunt Institute for Botanical
 Documentation, Carnegie Mellon
 University
 Indiana University
 John Cage Trust
 Johns Hopkins University

(continued on next page)



Catskill Honeymoon (1950), featuring acts in Yiddish and English, was preserved by Southern Methodist University.

In creating the National Film Preservation Foundation in 1996, the U.S. Congress laid out a new grass-roots approach to saving our nation's film heritage. The legislation made it possible for cultural institutions—large and small—to partner with the NFPF to rescue films important to their communities. Now, 17 years later, the results speak for themselves: 253 archives, libraries, and museums have stepped up to the plate, saving and making available 1,975 American films that might otherwise have been lost. The environment is so dramatically different that it is worth recounting how the change came about.

In 1993, the Librarian of Congress alerted Congress that motion pictures were disintegrating faster than archives could save them. The works most at risk were not the popular features shown at Saturday matinees but culturally significant documentaries, silent-era works, home movies, avant-garde films, newsreels, industrials, and independent productions that were hidden away in non-profit and public organizations. While less famous than their Hollywood kin, these were irreplaceable records revealing how Americans lived, worked, and dreamed. The films showed our nation's history through the eyes of people who made it.

At the time only the largest organizations had the money and know-how to save these historical resources. Congress asked the Library and its National Film Preservation Board to rethink film preservation. From their work grew a new public-private collaboration, the National Film Preservation Foundation. Charged with advancing the "preservation and accessibility of the nation's film heritage," the NFPF received federal matching funds through the Library of Congress to support preservation projects and to serve as an incentive for donors. Congress has since increased the NFPF's authorization twice, in 2005 and in 2008.



The Boy Mayor (1914), preserved in 2012 by the Oregon Historical Society, is a Progressive-era short inspired by Portland's juvenile government system.

Thanks to this far-sighted congressional action, film preservation has taken root across all 50 states, the District of Columbia, and Puerto Rico. Organizations once considered too inexperienced to tackle preservation projects are now saving films and making them available for research, teaching, screening, exhibition, Internet viewing, and broadcast.

The more than 100 films slated for preservation through the 2012 grants validate the reasoning behind the more inclusive congressional approach. Among the highlights are Tod Browning's underworld tale *Drifting* (1923), with Anna May Wong; *The Sun Project* (1956), by composer John Cage and sculptor Richard Lippold; *Punish or Train* (1937), from the Whittier State School for juvenile offenders; *Candy Manufacturing in San Diego* (1924); *Instant Guide to Synanon* (1973); *Man Power* (1930), a business booster film from Council Bluffs, Iowa; *Liferaft Earth* (1969); ethnographic footage of the Innu, the Eastern Cherokee, the Yaqui, and the Navajo; *Jazz of Lights* (1954), with Anais Nin and Moondog; the satiric *Hollywouldn't* (1925); home movies by Slavko Vorkapich, the Everly Brothers, a Penobscot tribal elder, a Pullman porter, and an American foreign service officer in 1930s China; footage of the Taos art colony in 1917, Harvey Milk on his first campaign, Buffalo Bill inspecting a Wyoming oilfield, novelist Ford Madox Ford

with American friends; and other subjects that generally fall under the radar of the mainstream media.

NFPF grants went to public and nonprofit institutions of varying sizes and specializations. Impartial expert panels select the winning projects on behalf of the NFPF board of directors. The awards are modest—the median cash grant in 2012 was \$6,530—and matched by the recipients in staff time and other costs. At the conclusion of their projects, grant winners share viewing copies with the public and store the preservation masters under cool-and-dry archival conditions. Thus every NFPF-supported project not only protects historical source materials for years to come but also increases the number of films available today for education and enjoyment.

Although federal dollars fuel the NFPF grants, we support our operations through other sources. Dedicated contributors—the Academy of Motion Picture Arts and

Sciences, the Cecil B. De Mille Foundation, the Marmor Foundation, the James and Theodore Pedas Family Foundation, Combined Federal Campaign contributors, and many more—fund our daily work. Laboratories and postproduction houses donate services. Every gift makes a difference.

No summary of the 2012 grant programs is complete without a special tribute to The Film Foundation, a steadfast supporter of the NFPF since our founding. Ten years ago, it created with the NFPF the Avant-Garde Masters grants, the first such program dedicated to the preservation of American experimental film. Through this innovative collaboration, works by 49 film artists have been saved and returned to the big screen.

The NFPF grant programs are made possible by the contributions of hundreds of archivists, scholars, technical specialists, and donors. Together they stand as a reminder that film preservation grows from the grass roots up.



Knox County Schools (1957), an educational snapshot created for Tennessee taxpayers, was preserved by the Knox County Public Library.

2012 Grant Recipients

Kartemquin Films
Keene State College
Library of Congress
Montana Historical Society
Morven Park
Museum of Fine Arts, Houston
National Center for Jewish Film
National WWII Museum
New Mexico State Records Center and Archives
Northeast Historic Film
Northern Arizona University
Ohio State University
Oregon Historical Society
Rutgers University
San Diego History Center
Silver Bow Art
Temenos
Trisha Brown Dance Company
UCLA Film & Television Archive
University of California, Los Angeles
University of Mississippi
University of Oregon
University of Pennsylvania
University of Southern California
University of Virginia
Verde Valley Archaeology Center



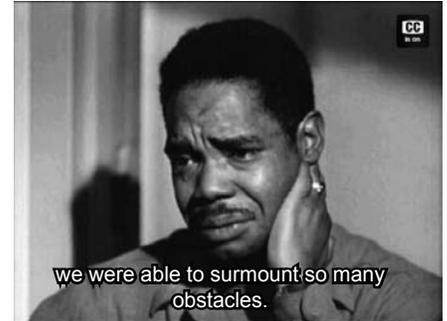
Buster Keaton in *FILM* (1965), by Samuel Beckett and Alan Schneider. Preserved by UCLA Film & Television Archive through an Avant-Garde Masters grant, *FILM* was showcased in screenings celebrating the program's 10th anniversary.

Rethinking Access

Traditionally the pristine exhibition prints produced through the preservation process have screened largely to film enthusiasts in major urban or university centers. But as computers and mobile devices transform education and entertainment, we have tremendous potential to expand this reach. In 2012, the NFPF launched two “web premieres” to help important restorations find new audiences.

Beginning on Memorial Day weekend, the NFPF debuted the National Archives’ *Let There Be Light* (1946), John Huston’s landmark documentary about the rehabilitation of psychologically scarred World War II combat veterans. Made decades before post-traumatic stress disorder entered the vocabulary, Huston’s compassionate portrayal used unscripted interviews to allow patients to tell their own stories. It proved too much for the top army brass, which suppressed the film until 1980. In NARA’s soundtrack restoration, made possible through an NFPF services grant, these hard-hitting interviews—many with battle-weary soldiers who struggle to speak—can be heard with their full emotional force.

The Washington Post, the *Army Times*, and National Public Radio’s *All Things Considered*



Let There Be Light (1946), by John Huston. The closed captioning, added at the suggestion of a hearing-impaired viewer, was translated into French for the subtitled version available on YouTube.

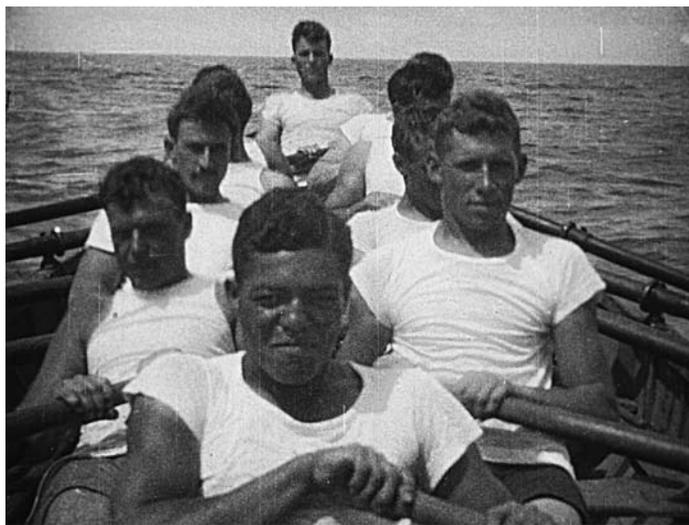
were quick to draw parallels with veterans returning from Iraq and Afghanistan. During the first weekend alone, 30,000 people watched the documentary. The film was available for free downloading and streaming, along with extras providing historical context, through the end of 2012. Among the 20,000 users downloading copies were the National Center for PTSD and the Council on Social Work Education, which later screened the film at its national conference.

The White Shadow (1924), the earliest surviving feature credited to Alfred Hitchcock, premiered on the NFPF website in November. The three reels discovered by the NFPF in New Zealand had piqued worldwide interest when the preserved print premiered in 2011 at the Academy of Motion Picture Arts and Sciences. To make the film freely available to Hitchcock fans everywhere—along with musical accompaniment, program notes, and extras—bloggers on five continents raised money through a six-day blogging marathon. Fandor.com, the sponsor of *Let There Be Light*, matched the cash gifts with donated web-hosting. The collaboration garnered a special award from the Online Film Critics Society.

The web premieres complement the NFPF’s ongoing exhibition of films preserved through our programs or presented on the *Treasures* DVDs. Come back for more in 2013.



The White Shadow (1924) premiered on the NFPF website in 2012, attracting more than 39,000 viewers over its two-month run.



U.S. Navy of 1915, repatriated from Australia, became a viral hit after the link appeared in military blogs. Admiral John C. Harvey screened excerpts at the 2011 Submarine Technology Symposium.

Lost and Found

In 2010, the NFPF and the New Zealand Film Archive announced the discovery of an extraordinary cache of “lost” American silent-era films in the NZFA’s vaults: John Ford’s *Upstream* (1927); *Maytime* (1923), with Clara Bow; *Won in a Cupboard* (1914), the first surviving film directed by and starring Mabel Normand; industrial films about Stetson hats and Dodge automobiles; and scores of works by little-known filmmakers and production companies. All told, the initiative recovered 176 American films dating from 1898 to 1929. Some 70 percent are thought to survive nowhere else. Almost three years later, preservation work is nearing completion, thanks to a Save America’s Treasures grant and contributions from five studios, Turner Classic Movies, preservation facilities, and other private donors.

Film repatriation, the return of moving images to their country of origin, has come to mean the transfer of films from one archive to another, but this collaboration demonstrates that it can also revolutionize public access. After preservation is completed, our American partners—the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, and UCLA Film & Television Archive—provide new copies for study and exhibition, as does the New Zealand Film Archive. For many films, the NFPF also posts digital files on our website. Our “Lost and Found—New Zealand” web exhibition already showcases 24 films with program notes. Additions are planned for the months ahead.

That rarities discarded in the United States came to be found 7,000 miles away speaks volumes about the phenomenal popularity of early American movies. By the late 1910s, the United States circulated current releases around the globe with the expectation that prints would be shipped back or destroyed at the end of their runs. But many evaded destruction and eventually made their

way into public collections. Today hundreds of American films from the 1910s and 1920s that were not saved in the United States survive abroad.

To salute the NZFA and tell this larger story, the NFPF began work on a DVD highlighting major finds and the role of the international community in keeping American film alive. Thanks to the support of the Library of Congress’s National Film Preservation Board and the Argyros Family Foundation, release is scheduled for fall 2013. Plans call for giving free copies to International Federation of Film Archives members to build interest in further collaborations.

Already a promising project is on the horizon. EYE Film Institute Netherlands, home to one of the most extensive early cinema collections in Europe, has invited the NFPF to begin research at its facilities in Amsterdam. A grant from The Andrew W. Mellon Foundation will fund the inspection of scores of rare nitrate prints in spring 2013. Check the NFPF website for the latest news.



Some early American films were shown with music-and-sound-effects recordings. The thrill-packed novelty short *Lyman H. Howe’s Famous Ride on a Runaway Train* (1921), discovered in New Zealand, has been matched by the Library of Congress with its original 1921 disc, shown here by its label (left). Sound and picture will be reunited for the first time in decades on the NFPF’s forthcoming DVD.



Mary of the Movies (1923), an early Columbia show-business comedy preserved at UCLA Film & Television Archive with support from Sony Pictures Entertainment. Private donors have contributed more than \$480,000 to preserve American silent-era films found in New Zealand.

Appendix One: Films Preserved through the NFPF

Abraham Lincoln Presidential Library (IL)

Illinois Day (1933), World's Fair celebration.*
Illinois: The Humane Warder (early 1930s), examination of Illinois' prison reforms.*

Academy of Motion Picture Arts and Sciences (CA)

The Active Life of Dolly of the Dailies: Episode 5, "The Chinese Fan" (1914), starring Mary Fuller.*
The Big Show (1926), only surviving fiction film made by the Miller Brothers' Wild West Show.*
Dodge Motor Cars (ca. 1917), industrial film.*
Fordson Tractors (1918), promotional film.*
Her First Kiss (1919), comedy with wild stunts.*
Hold 'Em Yale (1928), college romance about an Argentinean football player at Yale.*
Hollywood Snapshots (1922), tour of filmdom with glimpses of celebrities.*
Hunting Wild Geese for Market (ca. 1915), plea for tougher hunting regulation.*
A Husband in Haste (1921), farce.*
Kick Me Again (1925), starring Charles Puffy.*
Latest Dance Creation is 'Sugar Foot Strut' (ca. 1928).*
Long Pants trailer (1926), fragment.*
A Modern Cinderella (1910).*
Mules and Gob Talk (1920), travelogue.*
The Sergeant (1910), probably the earliest surviving narrative filmed in Yosemite Valley.*
The Sin Woman trailer (1922?), Australian preview for a lost American film from 1917.*
Strong Boy trailer (1929).*
The Tares of the Wheat (1912), melodrama.*
Upstream (1927), by John Ford.*
The White Shadow (1924), opening reels of the first extant feature credited to Alfred Hitchcock.*
Women's Swimming Race at Pickfair (ca. 1927).*

Academy of Natural Sciences (PA)

Exploring the Top of the World (1934–36), footage of Brooke Dolan's expedition to the Himalayas.*
Undersea Gardens (1938), pioneering underwater footage by E.R. Fenimore Johnson.*

Adirondack Forty-Sixers (NY)

Adirondack (1950), early Ansco color footage.*

African American Museum, Oakland Public Library (CA)

Ernest Beane Collection (1935–46), home movies shot by a Pullman porter.*

Agua Caliente Cultural Museum (CA)

Indian Family of the Desert (1964), educational film depicting the traditions of the Cahuilla.*

Alabama Department of Archives and History (AL)

George Wallace Campaign Films (1958–67).*

Alaska Moving Image Preservation Association (AK)

Alaska Earthquake (1964).*
Alaskan Constitutional Convention (1955–56).*
East of Siberia (late 1940s), documentary about the Yup'ik of Saint Lawrence Island.*
Gill Collection (1930s), home movies showing the relocation of dust bowl farmers to Alaska.*
Punahou School Trip to Alaska (1933).*
Rusch Collection (1937–39) and *Dunham Collection* (1955–61), home movies by Bureau of Indian Affairs teachers in rural Alaska.*

Allied Productions (NY)

The Lost 40 Days (1986), by Carl George.*

American Alpine Club (CO)

Thorington Mountaineering Films (1926–33).*

American Baptist Historical Society (GA)

Good News (1949–55), fund-raising film.*

American Dance Festival (NC)

American Dance Festival (1959), works by Tony Award-winning choreographer Helen Tamiris.*

American Historical Society of Germans from Russia (NE)

Norka (1927), film clandestinely shot by an American in Soviet Russia.*
Wiesenseite of the Volga Region (1930), profile of ethnic Germans later displaced by the Soviets.*

American Jewish Historical Society (NY)

Field Collection (1946–53), home movies of the postwar Catskill resort scene.*

American Museum of Natural History (NY)

Children of Africa (1937), *Children of Asia* (1937), *Delta of the Nile* (1927), and *The School Service of the American Museum of Natural History* (1927), educational films created by the museum.*
Congo Peacock Expedition (1937), *The Seventh Archbold Expedition to New Guinea* (1964), and *To Lhasa and Shigatse* (1935), films from expeditions led by the museum.*
Meshe: Child of a Chimpanzee (1930–34), home movies of a chimpanzee raised among humans.*
Nyimsao & Kheseto: A Tale of the Naga Hills (1930), ethnographic narrative.*

- Avant-Garde Masters grant
- ⊕ Federal grant
- ◇ Film Connection—Australia
- * New Zealand Project
- ★ Partnership grant
- ❖ Save America's Treasures
- ▲ Treasures of American Film Archives funding

The Shalako Ceremony at Zuni, New Mexico (1925), documentation of winter solstice rituals.*

Andy Warhol Museum (PA)

Face (1965), *Six Short Films* (1963), *Tiger Morse* (1966), *The Velvet Underground in Boston* (1967), and *The Velvet Underground Tarot Cards* (1966), by Andy Warhol.●*

Anthology Film Archives (NY)

A la Mode (1958), by Stan Vanderbeek.*
The Act of Seeing with One's Own Eyes (1971), *Deus Ex* (1971), *Eyes* (1971), and *Memories* (1959–98), by Stan Brakhage.*
Adventures of the Exquisite Corpse (1968), by Andrew Noren.*
America Is Waiting (1981), *Cosmic Ray* (1961), *Mea Culpa* (1981), *Report* (1963–67), and *Ten Second Film* (1965), by Bruce Conner.●
Ancestors (1978), *Once Upon a Time* (1974), *The Soccer Game* (1959), *Undertow* (1954–56), and *Waterlight* (1957), by Lawrence Jordan.*
Baby Doll (1982), by Tessa Hughes-Freeland.*
Bedtime Story (1981), by Esther Shatavsky.*
The Big Stick/An Old Reel (1967–73), *New Left Note* (1962–82), *Note to Colleen* (1974), and *Note to Pati* (1969), by Saul Levine.*
Braindead (1987) and *Der Elvis* (1987), by Jon Moritsugu.*
The Broken Rule (1979) and *Out of Hand* (1981), by Ericka Beckman.*
The Cage (1948), *The Lead Shoes* (1949), *Mr. Frenthoffer and the Minotaur* (1949), and *The Petrified Dog* (1948), by Sidney Peterson.●★
Carriage Trade (1972), by Warren Sonbert.*
Cayuga Run (1963), *Guger's Landing* (1971), *Hudson River Diary at Gradiew* (ca. 1970), *River Ghost* (1973), and *Wintergarden* (1973), by Storm de Hirsch.*
The Climate of New York (1948) and *One Flight Up* (1969), by Rudy Burckhardt.*
Cry Dr. Chicago (1970) and *Dr. Chicago* (1970), by George Manupelli.●*

Cup/Saucer/Two Dancers/Radio (1965–83), *Erick Hawkins* (1967–83), *Film Magazine of the Arts* (1963), *Lost Lost Lost* (1976), *Notes on the Circus* (1966), *Report from Millbrook* (1965–66), *Time & Fortune Vietnam Newsreel* (1968), and *Travel Songs* (1967–81), by Jonas Mekas.●*

Death and Transfiguration (1961), *Fantastic Dances* (1971), *Fathomless* (1964), *Light Reflections* (1948–52), *Pennsylvania/Chicago/Illinois* (1957–59), and *Sea Rhythms* (1971), by Jim Davis. ☉

Early Abstractions (1946–57) and *Heaven and Earth Magic* (1957–62), by Harry Smith. ★▲

Film Feedback (1972), *The Flicker* (1966), and *Straight and Narrow* (1970), by Tony Conrad. ☉

The Flower Thief (1960), by Ron Rice. ★

Geography of the Body (1943) and *Image in the Snow* (1950), by Willard Maas and Marie Menken. ★

George Dumpson's Place (1964) and *Relativity* (1966), by Ed Emshwiller. ☉▲

Green Desire (1965), by Mike Kuchar. ●

Highway (1958) and *Longhorns* (1951), by Hilary Harris. ☉

Hurrah for Light (1972) and *Look Park* (1973–74), by Ralph Steiner. ☉

In the Bag (1981), by Amy Taubin. ★

Incontinence: A Diarrhetic Flow of Mismatches (1978), *Ismism* (1979), *The Itch Scratch Itch Cycle* (1977), *Judgement Day* (1983), and *Raw Nerves: A Lacanian Thriller* (1980), by Manuel DeLanda. ☉

Kidnapped (1978), by Eric Mitchell. ☉

Kuchar Brothers' 8mm Shorts (1957–64). ●☉

Mission to Mongo (1973), by J. Hoberman. ★

Mutable Fire! (1984) and *Pyrotechnics* (1985), by Bradley Eros. ★

N:O:T:H:I:N:G (1968) and *Tails* (1976), by Paul Sharits. ☉★

Outer Circle (1975) and *Six Windows* (1979), by Marjorie Keller. ☉

The Pittsburgh Trilogy (1983), by Peggy Ahwesh. ★

The Potted Psalm (1946), by James Broughton and Sidney Peterson. ●

Radio Adios (1982), by Henry Hills. ★

Seventeen Films by Dean Snider (1979–84). ☉

Silkscreens (1978), by Katy Martin. ★

Taylor Mead Home Movies (1964–68). ☉

Twenty-Three Films by Stuart Sherman (1977–93). ☉

The United States of America (1975), by James Benning and Bette Gordon. ★

The Whirled (1956–63), by Ken Jacobs and Jack Smith. ★

The Wind Is Driving Him toward the Open Sea (1968), by David Brooks. ☉

Appalachian Mountain Club (MA)

August Camp Collection (1950–53). ☉

Appalshop (KY)

Appalachian Genesis (1971), documentary exploring youth issues. ☉

Buffalo Creek Revisited (1984), *In the Good Old Fashioned Way* (1973), *Kingdom Come*

School (1973), *Millstone Sewing Center* (1972), *Music Fair* (1972), *Ramsey Trade Fair* (1973), *The Struggle of Coon Branch Mountain* (1972), *Tomorrow's People* (1973), and *Whitesburg Epic* (1971), community portraits. ☉★

Catfish: Man of the Woods (1974), *Coal Miner: Frank Jackson* (1971), *Feathered Warrior* (1973), *Fixin' to Tell about Jack* (1975), *John Jacob Niles* (1978), *Judge Wooten and Coon-on-a-Log* (1971), *Mountain Farmer* (1973), *Nature's Way* (1973), *Tradition* (1973), and *Woodrow Cornett: Letcher County Butcher* (1971), folklife profiles. ☉★

In Ya Blood (1971), coming-of-age drama. ☉

Line Fork Falls and Caves (1971), *Strip Mining in Appalachia* (1973), and *UMWA 1970: A House Divided* (1971), mining films. ☉

Archives of American Art (DC)

Art Discovers America (1944), documentary. ☉

Elsa Rogo in Mexico (1930s), footage taken by the American painter near Taxco. ☉

Archivo General de Puerto Rico (PR)

Jesús T. Piñero (1947), portrait of Puerto Rico's first native-born governor. ☉

Arizona Historical Society (AZ)

Cowgirls Shopping (ca. 1940), promotional film for Tucson's Steinfield department store. ☉

Artist Tribe Foundation (CA)

That Man of Mine (1947), featuring Ruby Dee and the International Sweethearts of Rhythm. ☉

Atlanta History Center (GA)

Bill Horne's Marietta Highway Film (1937), *Gone with the Wind Premiere* (1939), *Orly Field, Paris* (1962), and *Troy Youmans Collection* (1940s–50s), home movies. ☉

Goodlett Collection (ca. 1936), footage commissioned by the Atlanta Negro Chamber of Commerce founder. ★

Auburn Cord Duesenberg Automobile Museum (IN)

Auburn Automobile Company Picnic (1920s). ☉

Austin History Center (TX)

Austin: The Friendly City—A Tour of Austin (1943), wartime booster film for tourists. ★

When Granddad Fought the Indians (1934–35), survey of points of interest in central Texas. ☉

Backstreet Cultural Museum (LA)

Jazz Funerals (1980–88). ☉

Bard College (NY)

Confidential Pt 2 (1980) and *Spying* (1978), by Joe Gibbons. ☉

Current Autobiography According to Bargain Basement Sinatra (1979), by Natalka Voslavkov. ☉

From Romance to Ritual (1985) and *Martina's Playhouse* (1989), by Peggy Ahwesh. ☉

Barrington Area Historical Society (IL)

Robert Work Collection (1928–30), home movies. ★

Bessemer Historical Society (CO)

The Colorado Fuel and Iron Company (1920s). ★

Bishop Museum (HI)

Aloha R and R (ca. 1966). ★

Howland Island (1937) and *Punahou School, Waikiki* (late 1920s), early amateur films. ★

Nene at Cloudbank Farm (ca. 1955), footage of the captive breeding program. ★

Bowdoin College (ME)

Visiting with the Eskimos of Smith Sound (1930). ☉

Brandeis University (MA)

Golda Meir at Brandeis (1973). ★

Bridgeport Public Library (CT)

Ice Cutting (1930s), film showing ice harvesting. ☉

Memorial Day Parade (late 1920s). ☉

Some of Our Bravest and Finest (1912), actuality footage of a local firefighters parade. ☉

Brooklyn Historical Society (NY)

Heel and Toe Artists Hoof It to Coney Island (ca. 1930), story of a New York foot race. ☉

Buffalo Bill Historical Center (WY)

Alaska Bush (1920s), footage of an Arctic hunting expedition led by Harold McCracken. ☉

Buffalo Bill at the Irma and the Oilfield (1914). ☉

Harrison Collection (1933–56), home movies. ☉

California Pacific Medical Center (CA)

White Water and Black Magic (1938–39), Richard Gill's film about his expedition to the Amazon. ☉

California State Archives (CA)

Punish or Train (1937), institutional profile by the Whittier State School for Boys. ☉

Carnegie Hall Archives (NY)

Ralph Kirkpatrick (1953), performance by the influential harpsichordist. ☉

Center for Home Movies (CA)

The Last Reel (1986), *Memories on Film* (1979), and *The Mirror* (1950), by Arthur H. Smith. ☉

Wallace Kelly Collection (1930–39), amateur films. ★

Center for Visual Music (CA)

Accident (1973), *Landscape* (1971), *Mobiles* (1978), and *Times Square* (1988), by Jules Engel. ☉

Chakra (1969), *LSD* (ca. 1962), *Meditation* (1971), *Music of the Spheres* (1977), and *Vortex Presentation Reels* (1957–59), by Jordan Belson. ☉

Dockum Color Organ Films (1965–70). ☉

Oskar Fischinger Collection (1920s–60s). ●☉

Tanka: An Animated Version of the Tibetan Book of the Dead (1976), by David Lebrun.★

Turn, Turn, Turn (1965–66), by Judd Yalkut and Nam June Paik.☺

Cherry Foundation (NC)

Whopley Collection (1941), footage of the North Carolina Asylum for the Colored Insane.☺

Chicago Film Archives (IL)

Black Moderates and Black Militants (1969).★

Cicero March (1966).★

The Corner (1963) and *Lord Thing* (1969), films about Chicago street gang the Vice Lords.☺

8 Flags for 99 Cents (1970) and *A Matter of Opportunity* (1968), by Chuck Olin.☺

Fairy Princess (1956), stop-motion animation by Margaret Conneely.☺

I've Got This Problem (1966), *Nightsong* (1964), and *You're Putting Me On* (1969), by Don B. Klugman.☺

Mi Raza: A Portrait of a Family (1973).☺

The People's Right to Know: Police versus Reporters (1968–69) and *The Urban Crisis and the New Militants* (1969), films exploring the 1968 Democratic National Convention.☺★

Chicago Filmmakers (IL)

America's in Real Trouble (1967), *At Maxwell Street* (1984), *Bride Stripped Bare* (1967), *He* (1967), *Jerry's* (1976), *Love It/Leave It* (1972–73), *O* (1967), and *Tattooed Lady* (1968–69), by Tom Palazzolo.●☺

Papa (1979), *Thanksgiving Day* (1979), and *Burials* (1981), trilogy by Allen Ross.☺

Children's Hospital Boston (MA)

Children's Hospital Collection (1930s–66).☺

Circus World Museum (WI)

Al G. Barnes Circus (1931) and *Paul Van Pool Circus* (1928–39), footage of troupes on tour.☺

Clemson University (SC)

A Challenge Met, A Story in Preventive Medicine at Clemson College (1963).☺

Community Development at Bethel (1960).☺

Peaches—Fresh for You (1973), documentary.☺

Cleveland Museum of Art (OH)

Lights Out, Locked Up (1972), *The Most Unforgettable Tiger We've Known* (1965), and *Motion and the Image* (1962), animation created by teens in the museum's education programs.☺

Coe College (IA)

Coe College (ca. 1940) and *Coe College—1965* (1965), promotional films.☺

Colorado Ski & Snowboard Museum (CO)

Seamboat Winter Carnival (1948), home movie.☺

Colorado State University—Pueblo (CO)

Penitentes (ca. 1978), amateur film documenting the secret Catholic society of flagellants.☺

Columbia University Teachers College (NY)

Horace Mann Collection (1936–39), footage of the influential progressive elementary school.★

Council Bluffs Public Library (IA)

Man Power (1930), town booster film.☺

Country Music Hall of Fame and Museum (TN)

Bob Wills and His Texas Playboys in Enid, Oklahoma (1942), *Bunkhouse Jamboree* (late 1940s), *Country Band at the Aero Corporation* (early 1930s), and *Theater Trailers of Country Music Stars* (ca. 1938–47), promotional music shorts.☺★

Country Music Home Movies (1942–73), home movies of the Everly Brothers, Hank Williams Jr., Dolly Parton, Roy Acuff, and other stars.☺★

Country Music U.S.A. (ca. 1972), film that greeted visitors to the Country Music Hall of Fame.☺

Hank Williams on the Louisiana Hayride (1951–52), radio performance footage.★

Montana Slim Performance (1970), festival footage.☺

WLAC Radio Staff in Studio (1949), behind-the-scenes footage of the Nashville radio station.☺

WLS Farm Progress Show (1953–55), footage of the agricultural trade show.☺

Dartmouth College (NH)

Quetzalcoat (1961), documentary about the fresco created by José Clemente Orozco.☺

Davenport Public Library (IA)

4-H Activities at the Mississippi Valley Fair and Agriculture in Iowa (ca. 1940).★

State of Scott (1946–48), celebration of Davenport's ingenious circumvention of temperance laws.★

Victor Animatograph (ca. 1940), promotional film.★

Documentary Educational Resources (MA)

The Ax Fight (1971), controversial documentary about the Yanomamo people.☺

The Hunters (1957), by John Marshall.☺

Dover Free Public Library (NJ)

Dover's Fourth Annual Baby Parade (1926).☺

Duke University (NC)

H. Lee Waters Collection (1930–50), 42 town portraits by filmmaker H. Lee Waters.☺★

East Carolina University (NC)

Campus Films (1951–70s).☺

East Tennessee State University (TN)

Alex Stewart: Cooper (1973), *Buckwheat* (1974), *Buna and Bertha* (1973), *Edd Presnell: Dulcimer Maker* (1973), and *Ott Blair: Sledmaker* (1973), folklife portraits.☺

Chappell Dairy (1952).☺

Gandy Dancers (1974), *Gandy Dancers Laying Railroad Tracks* (1940s), and *Travels with the Tennessee Tweetsie* (1940–51), railroad films.☺

Historic Views of Mountain City (1940), H. Lee Waters's portrait of two Tennessee towns.☺

Kentucky Scenes (1950).☺

Kidnapper's Foil (1948), narrative starring residents of Elizabethton, Tennessee.☺

Pennington Gap, Virginia (1949–50).☺

Serpent Handlers' Mountain Stream Baptism Ceremony (1943) and *They Shall Take Up Serpents* (1973), documentaries.☺

Electronic Arts Intermix (NY)

Altered to Suit (1979), by Lawrence Weiner.●

Five by Carolee Schneemann (1969).●

Emory University (GA)

The Black Artists (1974), by Samella S. Lewis.☺

Gillet Collection (1950s), three films documenting a missionary family in Mozambique.☺

Life at Emory (1932–33).☺

Palmer Collection (1934–46), six documentaries by housing advocate Charles Forrest Palmer.☺★

Peanut Picking, Ichauway Plantation (1942), home movies of the Robert W. Woodruff estate.☺

William Levi Dawson Collection (1952–71), films by the Tuskegee School of Music founder.☺

The Work of Elizabeth Catlett (1975), portrait of the African American expressionist.☺

Yerkes Primate Research Collection (1930s).★

Evangelical Lutheran Church in America (IL)

Christ above All (1949), film about an international Luther League youth conference.☺

The Two Kingdoms (1950), refugee drama.☺

Exploratorium (CA)

Exploratorium (1974), Academy Award-nominated short about the science museum.★

Explorers Club (NY)

Excavating Indian Pueblos at Chaco Canyon (1932).☺

Field Museum (IL)

Angola and Nigeria (1929–30), footage of the Frederick H. Rawson expedition.☺

Around the World (1932), sculptural studies for Malvina Hoffman's "Races of Mankind."☺

Egypt: A Nile Trip on the Dahabiyeh Bedouin (1923), educational travelogue.☺

Vigil of Motana (1914), by Edward S. Curtis.☺

Film-Makers' Cooperative (NY)

Little Red Riding Hood (1978) and *Tappy Toes* (1968–70), by Red Grooms.★

Shades and Drumbeats (1964), by Andrew Meyer.☺

Film/Video Arts (NY)

Film Club (1970), Jaime Barrios's documentary about the Lower East Side organization.★

Filson Historical Society (KY)

Hopkins Collection (1930s), home movies exploring sites linked to Kentucky history.⊕

Florence Griswold Museum (CT)

Florence Griswold Collection (1930s), footage of the art colony in Old Lyme, Connecticut.⊕

Florida Moving Image Archives (FL)

Florida Home Movies (1925–76), 37 films.⊕★

Miami Beach Is Calling You (1941), travelogue.⊕

Folkstreams (VA)

Adirondack Minstrel (1977), portrait of Lawrence Older, lumberjack and storyteller.⊕

The Cradle Is Rocking (1967), jazz documentary featuring trumpeter George “Kid Sheik” Cola.⊕

Framingham State College (MA)

Kingman Collection (1934–42), footage of women's activities at the teachers college.⊕

George Eastman House (NY)

The Ace of Hearts (1921), starring Lon Chaney.⊕

Alba Novella e Ralph Pedito cantando il canzoni il gondoliere ed il tango della gelosia (1935).★

American Aristocracy (1916) and *Manhattan Madness* (1916), starring Douglas Fairbanks.⊕

American Co-Op Weekly (ca. 1918), newsreel.⊕

Atwater Kent Radio Plant (1928), news story.*

The Battle of the Sexes (1928), by D.W. Griffith.⊕

Beasts of the Jungle (1913), by Alice Guy-Blaché.⊕

The Better Man (1912), Western in which a Mexican American outlaw shows his humanity.*

Black Oxen (1924), starring Corinne Griffith.★

The Blue Bird (1918), by Maurice Tourneur.⊕

By Right of His Might (1915), comedy.*

The Call of Her People (1917).⊕

The Camera Cure (1917), *Can You Beat It?* (1919), *The Chalk Line* (1916), and *The Nervous Wreck* (1926), comedies.⊕★

Charles Wesley Lee Collection (1955–60), footage of the civil rights protests near Buffalo, New York.⊕

The Colleen Bawn (1911), fragment of Sidney Olcott's three-reeler shot in Ireland.⊕

A Daughter of the Poor (1917), Anita Loos's comedy about a socialist turned capitalist.★

Defying Destiny (1923), melodrama.*

Down to the Sea in Ships (1922), with Clara Bow.⊕

Drifting (1923), Tod Browning's underworld melodrama starring Anna May Wong.⊕

The End of the Road (1919), one of the first anti-VD films produced for American women.⊕



George “Kid Sheik” Cola in *The Cradle Is Rocking* (1967), a documentary preserved by Folkstreams with NFFP support.

Eugene O'Neill and John Held in Bermuda (ca. 1925), home movie by Nickolas Muray.⊕

Eyes of Science (1930), James Sibley Watson Jr.'s industrial film for Bausch & Lomb.⊕

Fighting Blood (1911), by D.W. Griffith.⊕

Flowers for Rosie (1923), *Fly Low Jack and the Game* (1927), *Out of the Fog* (1922), *Poverty to Riches* (1922), and *Tompkin's Boy Car* (1922), demonstration films for 16mm filmmaking.⊕★

The Girl Ranchers (1913), Western comedy.⊕

The Golden Chance (1916), by Cecil B. De Mille.⊕

Happy-Go-Luckies (1923), cartoon.*⊕

His Neglected Wife (ca. 1919), comedy.*⊕

Hollywouldn't (1925), film industry satire spoofing a penny-pinching studio and starstruck fans.⊕

Huckleberry Finn (1920), William Desmond Taylor's adaptation of Mark Twain's classic.⊕

Humdrum Brown (1918), surviving reels.▲

Joan Crawford Home Movies (1940–41 and 1950s).⊕

Kahlo and Rivera (ca. 1935), the artists at home in Mexico as glimpsed by Nickolas Muray.⊕

Kindred of the Dust (1922), by Raoul Walsh.⊕★

The Light in the Dark (1922), Clarence Brown feature with Lon Chaney as a thief who reforms.⊕

Llanito (1971) and *Soc. Sci. 127* (1969), documentaries by Danny Lyon.⊕

Local Color (1977) and *Mozart in Love* (1975), by Mark Rappaport.●

The Love Charm (1928), two-color Technicolor romance filmed by Ray Rennahan.*

The Man in the Moonlight (1919), Royal Mounted Police drama.⊕

Montage I: Paint and Painter (ca. 1959), *Montage II: Ephemeral Blue* (ca. 1960), *Montage IV: The Garden of Eden* (1962), and *Montage V: How to Play Pinball* (1963), by Montage Productions.●

Oh Boy! (1927), comedy.*

Operation Breadbasket (1969), documentary about the SCLC's job program in Chicago.⊕

Opportunity (1918), comedy about a young woman who disguises herself as a man.⊕

Paris Green (1920), tale about a GI's evolving romance with a Parisian woman.⊕

Pathé News, No. 91, Pancho Villa (1920).⊕

The Penalty (1920) and *Phantom of the Opera* (1925), Lon Chaney features.★▲

The Professor's Painless Cure (1915), Vitagraph comedy directed by and starring Sidney Drew.★

The Ranger's Bride (1910), Western starring “Broncho Billy” Anderson.⊕

Reckless Youth (1922), drama about a restless young woman who seeks high society.*

Red Eagle's Love Affair (1910).⊕

Roaring Rails (1924), starring Harry Carey.⊕

Salmon Fishery in Alaska (ca. 1922).⊕

The Scarlet Letter (1913), fragment of a feature filmed in Kinemacolor.▲

Screen Snapshots (1925), fragment.⊕

Sherlock Holmes (1922), starring John Barrymore.⊕

Skyscraper Symphony (1929), by Robert Florey.⊕

The Social Secretary (1916), by director John Emerson and scenarist Anita Loos.⊕

Sowing the Wind (1920), John Stahl melodrama about a convent girl who becomes a star.⊕

Stronger Than Death (1920), starring Nazimova.⊕

The Struggle (1913), Western by Thomas Ince.⊕

The Tip (1918), short starring Harold Lloyd.⊕

Tomato's Another Day/It Never Happened (1930), first sound film by James Sibley Watson Jr.★

Torture de Luxe (ca. 1926), newsreel story showing how Broadway beauties stay in shape.*

Treat 'Em Rough (1919), Tom Mix Western.⊕

A Trip through Japan with the YWCA (1919), travelogue by Benjamin Brodsky.⊕

Tropical Nights (1920), tinted travelogue.*

Turn to the Right (1922), Rex Ingram's masterpiece.▲

Uncle Bim's Gift (1923), comedy inspired by Sidney Smith's comic strip *The Gumps*.*

The Upheaval (1916), starring Lionel Barrymore.★

Upstage trailer (1926), preview for the show business drama starring Norma Shearer.*

Verde Canyon and the Cliff Dwellings of Arizona (ca. 1918), Essanay travelogue.⊕

Virginian Types (ca. 1926), newsreel scenic.*

A Virgin's Sacrifice (1922), melodrama.⊕

The Virtuous Model (1919), by Albert Capellani.⊕

The Voice of the Violin (1909), by D.W. Griffith.★

A Western Girl (1911), by Gaston Méliés.▲

The Woman Hater (1910), with Pearl White.*⊕

Why Husbands Flirt (1918), wry marital comedy.*⊕

The Willow Tree (1920), adaptation of a Broadway play about a magical Japanese statue.⊕

Yanvallow: Dance of the Snake God Dambala (1953), film by Fritz Henle.★

Georgia Archives (GA)

Department of Mines, Mining, and Geology Collection (1939–42).⊕

GLBT Historical Society of Northern California (CA)

O'Neal Collection (1938–81), home movies. ☺

Guggenheim Museum (NY)

Drive In: Second Feature (1982), film loop from Roger Welch's sculptural installation. ☺

Sixty Years of Living Architecture: The Work of Frank Lloyd Wright (1953). ☺

Hadassah Archives (NY)

Journey into the Centuries (1952), film about Hadassah's outreach to Israeli immigrants. ☺

Hagley Museum and Library (DE)

The Magic Key (1950), chamber of commerce short promoting advertising as a key to prosperity. ☺

The Story of Creative Capital (1957), chamber of commerce film celebrating investors. ☺

Harry Smith Archives (NY)

Autobiography (1950s), by Jordan Belson. ☺

Mahagonny (1970–80), by Harry Smith. ☺

Harvard Film Archive (MA)

Asphalt Ribbon (1977), *Motel Capri* (1986), *One Night a Week* (1978), and *Power of the Press* (1977), by George Kuchar and his students. ●

Mutiny (1981–83), *Pacific Far East Line* (1979), *Peripetia I and II* (1977–78), and *Prefaces* (1981), by Abigail Child. ●

Sand, or Peter and the Wolf (1968), by Caroline Leaf. ☺

10 Films (1965–69), by Aldo Tambellini. ●

33 Yo-Yo Tricks (1976), by P. White. ☺

Hennessey 2010 Association (OK)

Pat Hennessey Massacre Pageant (1939), Wild West celebration. ☺

Hildene, the Lincoln Family Home (VT)

Hildene Collection (1927–40s), home movies by Robert Todd Lincoln's descendants. ☺

Hirshhorn Museum (DC)

The Hirshhorn's Beginnings (1969–74). ☺

Historic New Orleans Collection (LA)

Indian Association of New Orleans Parade (1970) and *Zulu Social Aid and Pleasure Club Festivities* (1962–80), Mardi Gras footage. ☺★

Jazz Funeral (1963).★

History Center of Traverse City (MI)

We're in the Movies (1940), town portrait. ☺

History Museum, Cascade County Historical Society (MT)

Anaconda Copper Mining Company Films (1926). ☺

Honeywell Foundation (IN)

Honeywell Collection (1930s–40s), four films by industrialist Mark Honeywell. ☺

Hoover Institution, Stanford University (CA)

John Kenneth Caldwell Collection (1930s), home movies by an American diplomat in Asia. ☺

Soviet Russia through the Eyes of an American (1935), sound travelogue by a mining engineer.★

House Foundation for the Arts (NY)

Ellis Island (1979), by Meredith Monk.★

Quarry (1977), documentary of Meredith Monk's Obie Award-winning production.★

Hunt Institute for Botanical Documentation, Carnegie Mellon University (PA)

Cinchona Mission in Lima, Peru (1943–45). ☺

Hunter College, City University of New York (NY)

Puerto Rico Migration Division Films (1952–70). ☺

Hunterdon County Historical Society (NJ)

Money at Work (1933), Depression-era short sponsored by the American Bankers Association. ☺

Huntington Library (CA)

Dinner for Eight (1934), early live-action sound short produced in three-strip Technicolor. ☺

21st Biennial Convention of the Chinese American Citizens Alliance (1951). ☺

Illinois State University (IL)

Concello Troupe Film (1937), trapeze footage. ☺

Indiana State Archives (IN)

Work Projects and Camp Life of the Civilian Conservation Corps (ca. 1934). ☺

Indiana University (IN)

John Ford Home Movies (1941–48). ☺

Rainbow Black: Poet Sarah W. Fabio (1976). ☺

Intermedia Foundation (NY)

Ghost Rev (1963), by Judd Yalkut. ●

Y (1963), by the art collective USCO. ●

International Tennis Hall of Fame (RI)

Helen Wills Moody Newsreels (1923–31). ☺

iotaCenter (CA)

Adam Beckett Collection (1968–75), seven animated films. ☺★

Allures (1961), *Light* (1973), *Momentum* (1968), and *World* (1970), by Jordan Belson. ☺

Catalog (ca. 1965) and *Permutations* (1968), by John Whitney. ☺

Cybernetik 5.3 (1960–65), by John Stehura. ☺

High Voltage (1957), *Lapis* (1966), and *Yantra* (1950–57), by James Whitney. ☺

Hy Hirsh Collection (1951–61), nine films. ☺

Interior (1987), *Play-Pen* (1986), *Rumble* (1975), *Silence* (1968), *Train Landscape* (1974), and *Wet Paint* (1977), animation by Jules Engel. ☺★

7362 (1965–67), by Pat O'Neill.★

Iowa State University (IA)

Rath Packing Company Collection (ca. 1933), films of Rath's test kitchen and packing plants. ☺

Japanese American National Museum (CA)

Akiyama Collection (ca. 1935), *Aratani Collection* (1926–40), *Fukuzaki Collection* (ca. 1942), *Kiyama Collection* (ca. 1935), *Miyatake Collection* (1934–58), *Sasaki Collection* (1927–69), and *Yamada Collection* (1930s–50s), home movies. ☺▲

Evans Collection (1943), *Hashizume Collection* (1945), *Palmerlee Collection* (1942–45), and *Tatsuno Collection* (1938–60), amateur footage showing life in World War II detention camps. ☺▲

Jewish Educational Media (NY)

Rabbi Schneersohn Collection (1929–57), three films of the Chabad Lubavitch community.★

John Cage Trust (NY)

The Sun Project (1956), collaboration between sculptor Richard Lippold and composer John Cage. ☺

Johns Hopkins University (MD)

Cinemicrographic Films (1932–39). ☺

Dance Films of Carol Lynn (1930s–62), performances by students of the Peabody Institute. ☺

The Johns Hopkins Hospital (1932), documentary. ☺

Johns Hopkins Medical Units: WWII (1942–46) and *VT Fuze Collection* (1940s). ☺

Josef and Anni Albers Foundation (CT)

Josef Albers at Home (1968–69) and *Josef Albers at Yale* (1954), portraits of the artist. ☺

Kartemquin Films (IL)

The Chicago Maternity Center Story (1976). ☺

Home for Life (1966), cinéma vérité documentary about arrivals at a home for the aged.★

Now We Live on Clifton (1974), film made to help inner-city children deal with gentrification. ☺

Trick Bag (1974), short exploring personal experiences with racism. ☺

Viva la Causa (1974), reflection on Chicago's vibrant mural movement. ☺

Winnie Wright, Age 11 (1974), insiders' view of Chicago's Cage Park neighborhood. ☺

Keene State College (NH)

Parson Sue (1912), Solax Company comedy about a female minister in a mining camp. ☺

When Lincoln Paid (1913), by Francis Ford. ☺

Knox County Public Library (TN)

In the Moonshine Country (1918) and *Our Southern Mountaineers* (ca. 1918), newsreel scenics showing Appalachian culture and life. ☺

Knox County Schools (1957), portrait of the country's progressive K–12 school system. ☺

Larry Rivers Foundation (NY)

Tits (1969), Larry Rivers's experimental documentary featuring Andy Warhol. ●

Lees McRae College (NC)

In the Mountains Is a Place Called Home (1959), campus-made promotional film. ☉

LeTourneau University (TX)

LeTourneau Machinery (1940s–50s). ★

Library of Congress (DC)

Ai-Ye (1950), *Bells of Atlantis* (1953), *Jazz of Lights* (1954), and *Melodic Inversion* (1958), by Ian Hugo. ●

The Bargain (1914), starring William S. Hart. ☉

Big Fella (1937), starring Paul Robeson. ★

The Blot (1921), by Lois Weber. ★

Boost Oakland Newsreel (1921), film about a plan to build a bridge across San Francisco Bay. ☉

Builders of Western Industry (1924), profile of Kimball Motor Corp. ☉

California's Asparagus Industry (1909). ☉

Captain Jinks, the Cobbler (1916), comedy. *☉

Coastal Wildlife (1925), educational film. *

De Forest Phonofilms (1920–25), six sound shorts. ★

An Easter "Lily" (1914), an upstairs-downstairs drama involving interracial friendship. *☉

The Edison Laboratory Collection (1900s–20s). ▲

The Emperor Jones (1933), starring Paul Robeson. ▲

Felling the Big Trees in California (1923). ☉

The Gilded Cage (1915), melodrama. *

The Girl from Frisco: Episode 11, "The Yellow Hand" (1916), from Kalem's adventure series. ☉

Hellbound Train (ca. 1930), temperance film for African Americans by James and Eloise Gist. ☉

Hemingway Home Movies (ca. 1955). ☉

Henry's Busted Romance (1922), cartoon. *

His Taking Ways (1926), slapstick comedy. *

Idle Wives (1916), first reel of a Lois Weber film. *

Jean the Match-Maker (1910), with Jean the Vitagraph Dog. *

Maytime (1923), feature starring Clara Bow. *☉

Mead Collection (1936–39), footage shot in Bali by Margaret Mead and Gregory Bateson. ▲

Miss Fairweather Out West (1913) and *Way Out West* (1921), comedies. ☉

Moonlight Nights (1925), comedy. *☉

Oakland Newsreels (1919). ☉

Perfect Back Contest (1928), news story. *

The Pitch o' Chance (1915), two-reel Western directed by and starring Frank Borzage. ☉

The Prospector (1912), one-reel Essanay Western. ☉

Ranger of the Big Pines trailer (1925), preview for a lost Western by William Van Dyke. ☉

Rips and Rushes (1917), comedy. *☉

Run 'Em Ragged (1920), slapstick short. *☉

Snooky's Twin Troubles (1921), comic short. *

Sunset Limited (1898), promotional film from Southern Pacific. *

Two Men of the Desert (1913), by D.W. Griffith. ☉

Unseen Forces (1920), by Sidney Franklin. *☉

U.S. Navy of 1915 (1915), fragment. ☉

Venus of the South Seas (1924), adventure yarn with a Prizmacolor reel. ☉

Verdict: Not Guilty (ca. 1930), commentary on the justice system by James and Eloise Gist. ★

Walk—You Walk! (1912), comic short. *

Won in a Cupboard (1914), starring Mabel Normand. *

Lincoln City Libraries (NE)

Point Reyes Project (1950s), by poet Weldon Kees. ☉

Los Angeles County Museum of Art (CA)

Early Years at LACMA (1962–74). ★

Los Angeles Filmforum (CA)

Passion in a Seaside Slum (1961), Robert Chatterton's romp in Venice, California. ●

Louisiana State Museum (LA)

Burgundy Street Blues (1960s), scenes of the French Quarter. ☉

Dixieland Hall & Sweet Emma (1970s), performance by the Preservation Hall Jazz Band. ☉

Inaugural New Orleans Jazz & Heritage Festival (1970), footage including performances by Duke Ellington and Mahalia Jackson. ★

Joe Watkins Funeral (1969). ☉

The New Orleans Jazz Museum (1967) and *Harry Souchon Collection* (1970s), films from the New Orleans Jazz Club Collection. ☉

Snoozier Quinn (1932), only known sound footage of the legendary jazz guitarist. ☉

Lower East Side Tenement Museum (NY)

Around New York (1949), documentary by Photo League member Edward Schwartz. ☉

Maine Historical Society (ME)

Historic Portland, Maine (1940s). ☉

Mariners' Museum (VA)

Art of Shipbuilding (1930), instructional series for shipyard workers. ☉

Arthur Piver Collection (1950s–65), footage of multi-hull sailing vessels. ☉★

Marist College (NY)

Lowell Thomas Collection (1949), footage shot in Tibet by the celebrated broadcaster. ☉

With Allenby in Palestine and Lawrence in Arabia (1919), travelogues by Lowell Thomas. ☉

Maryland Historical Society (MD)

Baltimore: City of Charm and Tradition (1939). ☉

Bayshore Round-Up (1920), Bayshore Amusement Park in its heyday. ★

Behind the Scenes at Hutzler's (1938), celebration of the Baltimore retailer's 50th anniversary. ☉

Bermuda to Baltimore (1937), celebration of the inaugural flight of the *Bermuda Clipper*. ☉

Druid Hill Park Zoo (1927). ☉

Fair of the Iron Horse (1927), home movie of the Baltimore & Ohio Railroad's centenary exposition. ☉

The Picturesque Susquehanna (1928), documentary following the river to Chesapeake Bay. ★

Play Ball with the Orioles (1957). ☉

Raising the Big Flag, VE Day (1945). ☉

Massachusetts Institute of Technology (MA)

The Airplane at Play (ca. 1930s), stunt-flying film by Charles Stark Draper. ☉

Centerbeam (1977), art documentary. ●

Radar Indicators (1944), World War II training film by MIT's Radiation Laboratory. ☉

Mayme A. Clayton Library & Museum (CA)

Marie Dickerson Coker Collection (1942–53), home movies by the African American jazz musician. ☉

Mayo Clinic (MN)

Films of the Mayo Clinic (1926–45). ☉

Medical University of South Carolina (SC)

Contractile Force (1948), heart-experiment film. ☉

Menil Collection (TX)

The Hon: A Cathedral (1966), story of the controversial sculpture. ☉

Tinguely: A Kinetic Cosmos (1970s), footage of artist Jean Tinguely at work. ☉

Mennonite Church USA (KS)

The Call of the Cheyenne (1953–55), story of missionary work among Native Americans. ☉

Mills College (CA)

Dance Films (1920s–43). ☉

Minnesota Historical Society (MN)

Cologne (1939), portrait of a German American community by the local doctor and his wife. ▲

The Great Perham Jewel Robbery (ca. 1926). ☉

Hampton Alexander (1973), narrative by Timothy McKinney and the Inner City Youth League. ▲

Ice Harvesting on the St. Croix River (1953–54). ☉

Little Journeys Through Interesting Plants and Processes, Gluek Brewing Company (1937). ☉

Ojibwe Work (1935–47), five films by amateur ethnologist Monroe Killy. ☉

Three Minnesota Writers (1958), interviews. ☉

Mississippi Department of Archives and History (MS)

B.F. "Bem" Jackson Collection (1948–57), town portraits made for local screening.☉★
Japan First (1945) and *Mindanao Panay* (1945), by a hospital commander in the Philippines.☉
McClure Collection (1944–47), four films of Lula, Mississippi, by a Delta farmer.★

Missouri Historical Society (MO)

Kay Lennon Collection (1931–35), six reels documenting St. Louis infrastructure improvements.☉

Montana Historical Society (MT)

Ceremonial Dances of the Pueblo Indians (1934), *Construction of the Fort Peck Dam* (1939–50), *Growing Baby Beef in Montana* (1933–34), and *Rosebud County Fair and Rodeo* (1926), home movies.☉
Montana...Land of the Big Sky (1973).☉

Mooreville Public Library (NC)

Your Home Town (1937), a portrait of Mooreville, North Carolina, by H. Lee Waters.☉

Morven Park (VA)

About Jumping (1969–70), training film produced for the International Equestrian Institute.☉

Motorcycle Hall of Fame Museum (OH)

Beverly Hills Board Track Racing (1921).★

Museum of Fine Arts, Houston (TX)

Conversations in Vermont (1969), by Robert Frank.☉
Liferaft Earth (1969), documentary by Robert Frank and Danny Lyon protesting world hunger.☉

Museum of Modern Art (NY)

An Animated Grouch Chaser (1915), cartoon.*
A Bashful Bigamist (1921), comedy.*❖
Billy and His Pal (1911), by Francis Ford.*❖
Biograph Studio Collection (1905–14), 27 films.❖
Blind Husbands (1919), by Erich von Stroheim.❖
Blind Wives (1920), by Charles Brabin.❖
The Call of the Wild (1923).❖
Children Who Labor (1912), social-problem film made for the National Child Labor Committee.☉
China (ca. 1917), documentary footage.*
Col. Heeza Liar's "Forbidden Fruit" (1923).*❖
The Country Doctor (1909), by D.W. Griffith.☉
The Coward (1915), Civil War melodrama.▲
The Crime of Carelessness (1912), melodrama commissioned by the National Association of Manufacturers after the Triangle Factory Fire.☉
The Devil's Wheel (1918), melodrama.❖
The Diver (1916), documentary.*❖
Edison Company Collection (1912–14).❖
A Fool There Was (1915), starring Theda Bara.❖
The Girl Stage Driver (1914), Western.*❖

The Gorilla Hunt (1926), reputedly the earliest film of great apes in the wild.▲
Greater New York (ca. 1921).*
The Hidden Way (1926), drama.*
His Mother's Thanksgiving (1910), melodrama.*❖
Home and Dome (1965), by Stan Vanderbeek.●
Hypnotic Nell (1912), starring Ruth Roland.*
The Last Man on Earth (1924), fantasy.❖
Last of the Line (1914), Western with Joe Goodboy and Sessue Hayakawa.☉
The Life of Moses (1909), Vitagraph series.☉
The Marriage Circle (1924), by Ernst Lubitsch.❖
Mexican Filibusters (1911), Kalem adventure.☉
Moana (1926), by Robert Flaherty.▲
The Mollycoddle (1920) and *Wild and Woolly* (1917), starring Douglas Fairbanks.❖
Mutt and Jeff: On Strike (1920).❖
(nostalgia) (1971), by Hollis Frampton.●
Oils Well! (1923), starring Monty Banks.*❖
Over Silent Paths: A Story of the American Desert (1910), D.W. Griffith Western.☉
Private Life of a Cat (1947), Alexander Hammid's poetic documentary.▲
The Salvation Hunters (1925), feature debut of Josef von Sternberg.☉
A Scary Time (1960), by Shirley Clarke and Robert Hughes.●
Serene Velocity (1970) and *Side/Walk/Shuttle* (1991), by Ernie Gehr.☉●
Springtime for Henry (1934), romantic comedy.*
The Suburbanite (1904), comedy.☉
The Symbol of the Unconquered (1920), Oscar Micheaux's tale of a black homesteader.▲
Ten by Stuart Sherman (1978–88), avant-garde shorts by the performance artist.☉
Tol'able David (1921), starring Richard Barthelmess.❖
The Tourists (1912), Biograph comedy featuring Mabel Normand.☉

Naropa University (CO)

Bobbie Louise Hawkins Collection (1959–75), home movies of poet Robert Creeley.☉★

National Air and Space Museum (DC)

Keystone Aircraft Corporation Collection (1920s–34).▲★
Lewis E. Reisner Collection (1929–38), home movies by the aviation pioneer.★
Seymour Collection (1926–34), five films from the early years of commercial aviation.☉
World Trip Collection (1935–36), in-flight footage of the *Hindenburg* taken by vacationers.▲

National Archives (DC)

Let There Be Light (1946), by John Huston.★
Why We Fight (1942–45), seven films explaining the war effort to Americans in uniform.▲

National Baseball Hall of Fame (NY)

Cooperstown, 1939 (1939), color film of the opening festivities of the Baseball Hall of Fame.☉
Jackie Robinson Workout Footage (1945).☉

National Center for Jewish Film (MA)

Bernstein Home Movies (1947), footage on board the *Exodus* shot by a crew member.☉
Blau Collection (ca. 1930), *Lehrman Weiner Collection* (1949), *Manischewitz Collection* (1924–57), *United May Day Parade* (1950), and *Warsaw* (1933), home movies.☉
Cantor on Trial (1931), Yiddish-language music short with Leibe Waldman.☉
A Day on the Featherlane Farm (1948), portrait of Jewish chicken farmers in New Jersey.☉
Histadrut: Builder of a Nation (1945), film promoting American immigration to Palestine.☉
Hungary (1939–40), scenes of a Zionist summer camp.☉
Iran (1950–51), fund-raiser showing relief work among Iranian Jews.☉
Jews in Poland (1956), Yiddish-language documentary about life under Communism.☉
Kol Nidre (1939), Yiddish-language musical.☉
Kol Nidre (1930s) and *Oshamnu Mikol Om* (1930s), cantorial performances.☉
Last Night We Attacked (1947), justification for the use of violence in the struggle to create Israel.☉
Libe un Laydnshaft (1936), Yiddish melodrama.▲
Morgenthau Trip to Israel (1951).☉
Of These Our People (1946), Samuel Brody's documentary about anti-Semitism in America.☉
Der Purimpiler (1937), musical comedy.☉
The Story of Matzo, Parts 1 and 2 (1930s).☉
A Tale of Two Worlds (1948), film pleading for refugee assistance.☉
Tribute to Eddie Cantor (1957).☉
Zegart Collection (1945–48), Arthur Zegart's footage of the Ebensee concentration camp.▲

National Museum of American History (DC)

The American Bank Note Company (1915), tour of the facility that printed U.S. currency.☉
Carney Collection (1938–41), behind-the-scenes look at the Duke Ellington Orchestra.▲
Crystals for the Critical (1951), industrial film.★
DuMont Advertising Program for 1955 (1955), short explaining how to sell television sets.★
Groucho Marx's Home Movies (1929–34).★
Helen Hoch Collection (1959–62), home movies revealing Tupperware corporate culture.★
Kahn Family Films (1928–34), home movies of Manhattan building sites.☉
Shoes on the Move (1962), promotional film.★
Western Union Corporation Collection (1927–46), 11 training films.▲

National Museum of the American Indian (MD)

Land of the Zuni and Community Work (1923).☉

National Museum of Natural History (DC)

Claudia (1972–73), documentary Jorge Prelorán's playful portrait of a five-year-old.●

Digging Up the Dead in Madagascar (1963).☉

Herero of Ngamiland (1953).☉

Herskovits Collection (1930–34), footage taken in the Sea Islands, Haiti, and West Africa.▲

Luther Metke at 94 (1980), profile of a master log-cabin builder in Oregon.☉

Pahs and Papas (1921), travel short including early footage of the Maori.★

Philippines Footage (1930s), ethnographic films by American businessman Whipple S. Hall.☉

Songs of the Southern States (ca. 1926), one-reeler depicting plantation life during the Civil War.☉

Walter Link Collection (1928–34), footage of the Dutch East Indies taken by an oil geologist.☉

A Weave of Time (1986), portrait of four generations of a Navajo family.☉

National Press Club Archives (DC)

1954 Family Frolic (1954), scenes of the first National Press Club family picnic.☉

Scenes at the National Press Club (1950s).☉

National WWII Museum (LA)

A-1 Airborne Lifeboat (1944), test footage.☉

Bonhiver Films (1939), home movies shot on the eve of WWII.☉

Nebraska State Historical Society (NE)

Increasing Farm Efficiency (1918), promotional film by a Delco battery franchise owner.★

Kearney and Its People in Motion Pictures (1926).★

Kellett Farm Crops (1930s–40s), films tracking the life cycle of five crops.★

Last Great Gathering of the Sioux Nation (1934).☉

Lions International Convention (1924).☉

Men's Gymnastics (1935–48), early training films.☉

Nebraska Home Movies (1923–34).☉

Nevada State Museum (NV)

Witcher-Stevenson Collection (1933–45), home movies of Las Vegas's early years.★

New Mexico State Records Center and Archives (NM)

Adventures in Kit Carson Land (1917 and 1972), footage promoting New Mexico tourism.☉

Dawson, N.M. (1917–38), footage of the company mining town.☉

A Day in Santa Fe (1931), by Lynn Riggs.☉

Last Run of the Chili Line (1941), documentation of one of the last trips of a narrow-gauge railroad.☉

Los Alamos Ranch School (1929–30), promotional film for the elite boys' school.☉

Madrid Christmas Scene (1940), promotional film celebrating the town's holiday light displays.☉

New Mexico Department of Game and Fish Records (1930s–52), footage documenting the life of the original Smokey the Bear.☉

New Mexico Department of Health Films (1935–37), five public health shorts.☉

Sallie Wagner Collection (1928–50), home movies showing life on a Navajo reservation.☉

San Ildefonso—Buffalo and Cloud Dances (1929), films by Ansel Adams's wife, Virginia.☉

White Collection (1926–33), Kodacolor footage of Santa Fe.☉

New York Public Library (NY)

About Sex (1972), landmark sex education film by Herman Engel.☉

The Answering Furrow (1985) and *Misconception* (1977), by Marjorie Keller.☉

Around My Way (1962), tour of New York City through children's artwork.☉

Barn Rushes (1971), *Blues* (1969), *Doorway* (1970), and *Horizons* (1971–73), by Larry Gottheim.●

Baymen—Our Waters Are Dying (1977), documentary by Anne Belle.★

The Big Apple Story (1987), Steve Siegel's look at New York's near-bankruptcy in the 1970s.☉

Blues Suite (1970), *Hermit Song* (1970), *Masekala Language* (1970), and *Streams* (1970), performances by the Alvin Ailey American Dance Theater.☉

Bridge High (1970) and *Claw* (1968), by Manny Kirchheimer.☉

Cityscapes Trilogy (1980), documentary animations by Franklin Backus and Richard Protovin.▲

Crosby Street (1975), by Jody Saslow.☉

Dance for Walt Whitman (1965), *Negro Spirituals* (1964), and *Ritual and Dance* (1965), student performances by Ben Vereen.☉

Don Quixote (1965), film of the debut of George Balanchine's *Don Quixote*.★

The Fable of He and She (1974), by Eli Noyes Jr.☉

Fan Film (1980s), by Richard Protovin.▲

Fishing on the Niger (1967), *Herding Cattle on the Niger* (1967), *Japan* (1957), *Magic Rites: Divination by Tracking Animals* (1967), and *Middle East* (1958), documentaries.☉★

Ghost Dance (1980), by Holly Fisher.☉

The Goldberg Variations (1971), performance of Jerome Robbins's Bach-inspired ballet.☉

I Stand Here Ironing (1980), Midge Mackenzie's film adaptation of Tillie Olsen's short story.☉

Isadora Duncan Technique and Choreography (1979), demonstrations by students.☉

Joyce at 34 (1973), documentary by Joyce Chopra and Claudia Weill.☉

Licorice Train (mid-1970s), short illustrating crosstown subway journey of a Harlem boy.★

The Magic Beauty Kit (1973), documentary short exploring the politics of cosmetics.☉

Malcolm X: Struggle for Freedom (1964), Lebert Bethune's documentary.☉

Massine Collection (1936–38), three silent films of the Ballet Russe de Monte Carlo.▲

Mr. Story (1973), portrait of an 88-year-old by DeeDee Halleck and Anita Thacher.☉

Night Journey (1973) and *Primitive Mysteries* (1964), films of two Martha Graham dances.☉

Picture in Your Mind (1948), by Philip Stapp.★

A Place in Time (1976), Charles Lane's tale of a young black street artist.▲

Roaches' Lullaby (1973), by Eliot Noyes and Claudia Weill.☉

To the Fair! (1964), promotional film codirected by Francis Thompson and Alexander Hammid.☉

Village Sunday (1960), by Stewart Wilensky.☉

A Wonderful Construction (1973), Don Lenzer's documentary on the World Trade Center.☉

New York University (NY)

Another Pilgrim (1968), controversial profile of Greenwich Village pastor Rev. Al Carmines.☉

Ark of Destiny (1973), *Ballad of a Thin Woman* (1973), *A Knife in the Rain* (1973), *My, My Michaelangelo* (1974), and *St. Mark's Place Massacre* (1973), shorts by Amos Poe.☉

Beehive (1985), by Frank Moore and Jim Self.☉

11 thru 12 (1977) and *Fluorescent/Azalea* (1976), by Andrea Callard.☉

Hapax Legomena (1971–72), six films from Hollis Frampton's series.☉

In Artificial Light (1983), by Curtis Royston.☉

Meet Theresa Stern (1990), by Richard Hell.☉

Radio Rick in Heaven, Radio Richard in Hell (1987), by Richard Foreman.☉

Rhoda in Potatoland (Her Fall Starts) (1975), by Kirk Winslow.☉

We Imitate; We Break Up (1978), Ericka Beckman's avant-garde musical.☉

Niles Essanay Silent Film Museum (CA)

Twin Peaks Tunnel (1917).☉

Versus Sledge Hammer (1915), Essanay comedy.☉

North Carolina State Archives (NC)

North Carolina Town Films (1930s–40), six town portraits by H. Lee Waters.☉

North Carolina State University (NC)

Penn Family Home Movies (1926–41), footage of the Carolinas' "tobacco royalty" on their plantation.☉

North Shore—Long Island Jewish Health System Foundation (NY)

New Long Island Jewish Hospital (1952–53), construction documentary.☉

Northeast Historic Film (ME)

Amateur Exemplars (1920s–40s), home movies by Raymond Cotton, Meyer Davis, Milton

Dowe, Hiram Percy Maxim, Adelaide Pearson, Cyrus Pinkham, Thomas Archibald Stewart, Mahlon Walsh, and Elizabeth Woodman Wright. ⬆️▲

Aroostook County (1920), record of a rural agricultural fair. ▲

The Awakening (1932), *In the Usual Way* (1933), and *It Was Just Like Christmas* (1948), amateur narratives. Ⓞ

Benedict Collection (1920s), *Charles Norman Shay Collection* (1955–62), *Forbes Collection* (1915–28), *Goodall Collection* (1920s–30s), *Leadbetter Collection* (1931), and *Norma Willard Collection* (1921), home movies. Ⓞ★

The Bill Wilson Story (1952), educational short by James Petrie on juvenile delinquency. Ⓞ

Cary Maple Sugar Company (1927). ▲

Goodall Summertime: The Story of Warm Weather Profits (1932), film explaining how to sell Palm Beach suits. Ⓞ

Hackett Collection (1934), silent documentary about a Maine tuberculosis sanatorium. ▲

Historic Provincetown (1916), travelogue. ▲

Joan Branch Collection (1928–36), life in China as filmed by an American banker in Shanghai. Ⓞ

Maine Marine Worm Industry (1942). Ⓞ

Rapid River Races (1940), scenes from the first National White Water Championship. Ⓞ

The Story of Chase Velmo: The Perfect Mohair Velvet (1926), industrial film. Ⓞ

Sweeter by the Dozen (ca. 1950), day among second graders at the Westlake School for Girls. Ⓞ

Trail to Better Dairying (1946), 4-H Club film. Ⓞ

A Vermont Romance (1916), social drama about a country girl forced to take work in a factory. ▲

Wobelo Camp (1919–26), documentation of a pioneering girls' camp. Ⓞ

Northern Arizona University (AZ)

Apache Indian Camp Life among the White Mountain Apaches in Arizona (1940), *Navajo Indian Life* (1939–40), *Navajo Rug Weaving* (1938–39), and *Yaqui Easter Celebration* (1941–42), documentaries by Southwest photographer Tad Nichols. Ⓞ

Ohio State University (OH)

Enigma (1972), *Mutations* (1972), *Olympiad* (1971), *Papillons* (1976), and *Pixillation* (1970), by Lillian Schwartz. ⬆️★

Richardson Collection (1939–41), color footage of Admiral Byrd's third Antarctica expedition. Ⓞ

Oklahoma Historical Society (OK)

The Daughter of Dawn (1920), Western made in Oklahoma with a Native American cast. Ⓞ

Farm in a Day (1948), documentary. Ⓞ

Governor Marland Declares Martial Law (1936), film used in an Oklahoma political campaign. Ⓞ

The Kidnapper's Foil (ca. 1935), local production inspired by *Our Gang*. Ⓞ

The Ritz Theatre (1920s), film documenting the building of Tulsa's silent movie palace. Ⓞ

This Is Our City (1950), political ad. Ⓞ

ONE National Gay & Lesbian Archives (CA)

Beaux Arts Ball (1973–75), *Mattachine Newsreels* (1973), and *Oedipus Grecian Games* (1976), amateur films. Ⓞ

Oregon Historical Society (OR)

The Boy Mayor (1914), short profiling Portland, Oregon's juvenile government system. Ⓞ

Columbia Villa (ca. 1940), footage of wartime housing construction in Oregon. ★

Raymond Rogers Home Movies (1940s). Ⓞ

Pacific Film Archive (CA)

Adynata (1983) and *Peggy and Fred in Hell: Prologue* (1984), by Leslie Thornton. Ⓞ

Alexander Black Collection (1923–46), six films by and about the "picture play" innovator. ★

Bleu Shout (1970), short by Robert Nelson. ▲

The Devil's Cleavage (1973), camp feature made by George Kuchar and his students. Ⓞ

Dime Store (1949) and *Life and Death of a Sphere* (1948), by Dorsey Alexander. ★

Dion Vigné Collection (1957–64), footage of the Bay Area underground film scene. Ⓞ

E.S. Taylor Collection (1958–68), documentation of the North Beach beat scene. Ⓞ

Father's Day (1974), James Broughton's Father's Day celebration as filmed by Lenny Lipton. Ⓞ

Hours for Jerome (1982), by Nathaniel Dorsky. Ⓞ

Light Years (1987), by Gunvor Nelson. Ⓞ

Miss Jesus Fries on Grill (1972), by Dorothy Wiley. ★

North Beach (1958) and *Paper Collage* (1955), by Dion Vigné. ★

Notes on the Port of St. Francis (1951), by Frank Stauffacher. ●

OffOn (1968), by Scott Bartlett. ▲

Ten by Chick Strand (1966–86), films by the avant-garde documentarian. Ⓞ▲

Theos Bernard Collection (1937), footage shot in Tibet by the American scholar and lama. Ⓞ

A Visit to Indiana (1970), by Curt McDowell. Ⓞ

Paso Robles Pioneer Museum (CA)

Pioneer Days (1938–47), three films of Paso Robles's Pioneer Day festivities. Ⓞ

Peabody Essex Museum (MA)

Commercial Sailing (1921–35). Ⓞ

Recreational Sailing in the '20s (1924–26). Ⓞ

Pennsylvania State Archives (PA)

The Inauguration of Governor Fisher (1927). Ⓞ

Pennsylvania Department of Forests and Water Collection (1932–35), nine documentaries. ★

Pima Air and Space Museum (AZ)

B-26 Torpedo Releases (1942), bombing footage. Ⓞ

Pine Mountain Settlement School (KY)

Pine Mountain Settlement School Films (ca. 1935), five films documenting the Appalachian school. Ⓞ

Portland State University (OR)

Albina Mural Project (1977). Ⓞ

The Seventh Day (1970), student documentary about the May 1970 strike at the university. Ⓞ

Purdue University (IN)

Gilbreth Collection (1920s–61), research films by the industrial efficiency experts. Ⓞ

Rhode Island Historical Society (RI)

Brown University Graduation (1915). Ⓞ

Calvary Baptist Church (1914), celebration filmed in Providence, Rhode Island. Ⓞ

Diamonds (1915) and *Inspiration* (ca. 1916), crime dramas made in Rhode Island. Ⓞ

Rochester School for the Deaf (NY)

Graduations and Other Events (1929–38). Ⓞ

Roger Tory Peterson Institute of Natural History (NY)

Galapagos: Wild Eden (1964–66), *Wild Africa Today* (1970s), and *Wild America* (1953). ⬆️★

Roosevelt Warm Springs Institute for Rehabilitation (GA)

Georgia Warm Springs Collection (1930s), three films showing the polio treatment facility. Ⓞ

Rutgers University (NJ)

Cyclopean Perception (1973), early computer-generated film by cognitive scientist Béla Julesz. Ⓞ

San Diego History Center (CA)

Balboa Park after the Fire (1925). Ⓞ

Candy Manufacturing in San Diego (1924), industrial film shot at the Showley Bros. factory. Ⓞ

Melodramas from the La Jolla Cinema League (1926–27), amateur theatricals. ⬆️★

Requa Collection (1935–37), architect's work for the California-Pacific Exposition. Ⓞ

San Diego Expositive Weekly News (1916), newsreel of the Panama-California Exposition. Ⓞ

Spreckels Theater: Sound Premiere (1931). Ⓞ

San Francisco Media Archive (CA)

Blackie the Wonder Horse Swims the Golden Gate (1938), newsreel story. ★

Cresci/Tarantino Collection (1958–63) and *San Francisco's Chinese Communities* (1941), home movies. ★

Frank Zach Collection (1958–60), three films by amateur filmmaker Frank Zach. ☉★

San Francisco Performing Arts Library (CA)

Anna Halprin Collection (1955–73), six studies. ★

Science Museum of Minnesota (MN)

Elmer Albinson Collection (1936), home movies of a mortician's honeymoon in Ecuador and Peru. ☉

Smith Collection (1953–62), documentation of the peoples of the Amazon basin and Peru. ☉

Sherman Library & Gardens (CA)

Lamb Canoe Trips (1930s), films shot during an epic voyage from California to Panama. ☉

Silver Bow Art (MT)

Drum City (ca. 1980), *Gaudi* (1962), *Les Girls* (ca. 1980), and *Maze* (ca. 1980), by Beryl Sokoloff. ●☉

Smithsonian Institution Archives (DC)

Mann Expedition (1939), footage of the Smithsonian Zoo's expedition to Argentina and Brazil. ★

The Smithsonian-Firestone Expedition to Liberia (1940), zoological expedition. ★

Society of the Divine Word (IL)

New Guinea Fun and *New Guinea Worships Its Dead* (1954–56), studies of the Banz people. ☉

Thirty Year Man (1956–57), film about Catholic missionary work in Papua New Guinea. ☉

South Dakota State Archives (SD)

Lawrence H. Cool Collection (1930s), home movies shot in Platte, South Dakota. ☉

South Dakota State University (SD)

Dunn Collection (late 1940s–54), two films about the prairie painter Harvey Dunn. ★

Johnson Family Farm (1945–75), 8mm films. ☉

RFD '38 (1938), documentary about a South Dakota farm's recovery from drought. ☉

Wheat Breeding Methods of John Overby (1955). ★

Whitlock Collection (1936–50), Lakota life as filmed by a Rosebud Reservation official. ☉

Southern Illinois University (IL)

Katherine Dunham Dance Research (1932–36), home movies made in Haiti. ★

Southern Methodist University (TX)

The Blood of Jesus (1941), salvation drama. ★

Carib Gold (1956), African American crime drama with Ethel Waters and Cicely Tyson. ★

Catskill Honeymoon (1950), musical comedy with performances in Yiddish and English. ☉

St. Vincent Medical Center (CA)

Polito at St. Vincent's Hospital (mid-1930s), shot by Sol Polito. ☉

St. Vincent's Capping Ceremony (1947). ☉

Stanford University (CA)

Richard Bonelli at the San Francisco Opera (1930s). ☉

State Historical Society of North Dakota (ND)

Prairie Fire (1977), documentary about the Nonpartisan League. ★

State Historical Society of Wisconsin (WI)

Bill's Bike (1939), by William Steuber. ★

Wisconsin National Guard (ca. 1917), footage of the regiment preparing for WWI service. ☉

Studio7Arts (MA)

Marathon (1965), by Robert Gardner. ☉

Swarthmore College (PA)

Blessed Are the Peacemakers (ca. 1956), *Not by Might* (1950s), and *The Way of Non-Violence* (1950s), interviews with pacifist leaders. ☉

Walk to Freedom (1956), documentary about the Montgomery Bus Boycott. ☉

Temenos (NY)

Du sang, de la volupte, et la mort (1947–48), *Eniaios: Cycle V* (1948–90), and *Eniaios: Cycle VII* (1948–90), by Gregory Markopoulos. ●☉

Tennessee Archive of Moving Image and Sound (TN)

The Breeziest, Snappiest Hill-Billy Band on Stage and Radio (1948), promotional short. ☉

Bristol, Tennessee, Newsboy Soapbox Derby (ca. 1955). ☉

Chilhowee Park Opening Day (1948). ☉

Erwin, Tennessee (1940), town portrait. ☉

Kidnapper's Foil (1949), Melton Barker's portrait of Bristol, Tennessee, starring local children. ☉

The Knoxville Policeman's Hollywood Ball (1949). ☉

Tennessee Movie Ads and Trailers (1941–54). ★

The Tennessee Review: Operation Textbook (1946), featurette by Sam Orleans. ★

Texas Archive of the Moving Image (TX)

The Kidnapper's Foil (1930s and ca. 1940), two movies made in Childress, Texas, by itinerant filmmaker Melton Barker. ☉

Story Sloane Collection (1915–25), events filmed in and around Houston, Texas. ☉

Texas Tech University (TX)

Dong Tam Base Camp (1967), army footage. ☉

Third World Newsreel (NY)

America (1969), anti-Vietnam War film. ☉

People's War (1969), guerrilla documentary by John Douglas and Robert Kramer. ☉

Yippie (1968), Youth International Party critique of the 1968 Democratic National Convention. ☉

Town of Pelham (NY)

Memorial Day Pelham NY (1929). ☉

Trinity College (CT)

A Community Meets (1969), profile of a meeting organized by the Black Panther Party. ☉

Trisha Brown Dance Company (NY)

Ballet (1968), *Homemade* (1966), *Man Walking down Side of Building* (1970), and *Walking on the Wall* (1971), experimental dance pieces. ☉

Planes (1968), film by Jud Yalkut. ●

Tudor Place (DC)

Tudor Place (1930s–40s), upstairs/downstairs look at life in a Georgetown mansion. ☉

UCLA Film & Television Archive (CA)

The Adventures of Tarzan (1928), 15-episode serial featuring Elmo Lincoln in the title role. ☉

Andy's Stump Speech (1924), comedy. *☉

Animated Short Subjects by Ub Iwerks (1930s). ▲

Barriers of the Law (1925), tale of a law enforcer's dangerous romance with a bootlegger. ☉

Birth of a Hat (1920?), industrial short. *☉

Bless Their Little Hearts (1984), Billy Woodberry's study of a struggling African American father. ☉

Brillantino the Bullfighter (1922), Monty Banks comedy about a weakling turned matador. *☉

Bunny's Birthday Surprise (1913), comedy. ☉

Capital Punishment (1925), crime melodrama. ☉

Christopher Street Gay Liberation Day (1971), footage shot by feminist activist Kate Miller. ☉

Crooked Alley (1923), revenge drama. ☉

Dawn to Dawn (1933), gritty farm drama. ★

Diary of an African Nun (1977) and *Illusions* (1982), by Julie Dash. ☉

The Exiles (1961), by Kent Mackenzie. ☉

The Fighting Blade (1923), swashbuckler starring Richard Barthelmess as a soldier of fortune. ☉

FILM (1965), collaboration between Samuel Beckett, Buster Keaton and Alan Schneider. ●

First Gay Pride Parade (1970). ☉

The Greater Call (1910), melodrama. *☉

Harvey Milk Campaigning (1973). ☉

Hearst Metrotone News Collection (1919–39). ☉

The Horse (1973) and *Several Friends* (1969), shorts by Charles Burnett. ☉★

The Hushed Hour (1919), morality tale. ▲

I & I (1979), by Ben Caldwell. ☉

In the Land of the Headhunters (1914), Edwin S. Curtis's legendary feature. ☉

International Newsreel (ca. 1926). *☉

Intimate Interviews: Bela Lugosi at Home (1931). ★

It Sudses and Sudses (1962), *Multiple Sidosis* (1970), *One Man Band* (1965–72), *The Sid Saga* (1985–86), and *Stop Cloning Around* (ca. 1980), trick films by Sid Laverents. ☉★

The Jam Makers (1919?), cartoon.*

Labor's Reward (1925), fragment of an American Federation of Labor drama.☉

Lena Rivers (1914), early feature.▲

Life on the Circle Ranch in California (1912).☉

Lorna Doone (1922), by Maurice Tourneur.❖

The Love Girl (1916), melodrama.❖

The Man in the Eiffel Tower (1949), detective yarn featuring Charles Laughton.☉

Marian Anderson's Lincoln Memorial Concert (1939), newsreel footage.▲

Mary of the Movies (1923), comedy.*❖

Midnight Madness (1928), starring Clive Brook.*❖

Molly O' (1921), starring Mabel Normand.❖

My Lady of Whims (1925), *My Lady's Lips* (1925), and *Poisoned Paradise* (1924), starring Clara Bow.❖

Patbé News, No. 15? (1922).◇

Peggy Leads the Way (1917), feature starring Mary Miles Minter as the plucky Peggy.▲

Rabbit's Moon (1950), by Kenneth Anger.●

Race Night Films (1933), slapstick shorts from a Depression-era prize-giveaway series.*

The Roaring Road (1919), racing romance.❖

Romance of Water (1931), sponsored film about Los Angeles's water projects.☉

Ruth of the Rockies (1920) and *Who Pays?* (1915), surviving serial chapters.❖

Selznick News (1921?).*❖

Stand and Deliver (1928), adventure set during the Greco-Turkish War.*❖

Tillie's Punctured Romance (1914), Charlie Chaplin's first comedy feature.❖

Tom Chomont Collection (1967–71), nine films by the artist.●

A Trip through China (1917), fragment from Benjamin Brodsky's documentary.*

Vanity Fair (1932), starring Myrna Loy.▲

Vitagraph Short Films (1905–14).◆▲

War on the Plains (1912), early Western made by Thomas Ince on the 101 Ranch.❖

Water Ritual #1: An Urban Rite of Purification (1979), by Barbara McCullough.●

We Were There (1976), by Pat Rocco.☉

A Window on Washington Park (1913).*

United Daughters of the Confederacy (VA)

The Conquered Banner (1933).☉

United Methodist Church, General Commission on Archives and History (NJ)

Far from Alone (1955), temperance narrative.☉

Worship: A Family's Heritage (1952), documentary.☉

United States Holocaust Memorial Museum (DC)

American Jews Abroad (1932–39) and *Glick Collection* (1939), home movies.☉

Siege (1940), Julien Bryan's short.☉

Universidad del Este (PR)

Jesús T. Piñero Collection (1940s), home movies by Puerto Rico's first native governor.☉

University of Alaska Fairbanks (AK)

Alaska 49th State (1959), celebration of the new state by Fred and Sara Machetanz.☉

The Chechabcos (1924), feature shot entirely in Alaska.▲

Inupiat Dances (1950s).☉

Logan Collection (1939), footage of the motor-cycle expedition across Alaska.*

People of the Tundra (1941–59), documentary about indigenous Alaskans in World War II.▲

Seppala Collection (1926–46), home movies by the musher who inspired the Iditarod race.*

Trip to Cleary Hills Mine (1935), introduction to the famous gold mine, produced for investors.▲

Uksuum Cayyai: The Drums of Winter (1977–88), documentary about the Yup'ik of Emmonak.☉

Will Rogers and Wiley Post (1935), last known moving images of the humorist and the aviator.*

University of Arizona (AZ)

Coast Redwoods and Schulman Coring on Mt. Lemmon (1930s).☉

University of Arkansas (AR)

Opportunity for Arkansas—The Buffalo National River (ca. 1964), conservation film.☉

University of California, Berkeley (CA)

Strawberry Festival (1960), documentation of the Kashaya Pomo Strawberry Festival.☉★

University of California, Los Angeles (CA)

Instant Guide to Synanon (1973).☉

University of California, Riverside (CA)

Fidel! (1969), documentary by Saul Landau.☉

University of Central Florida (FL)

Barron Richter Collection (1971–76), home movies taken at Walt Disney World.☉

University of Georgia (GA)

Abbot L. Pattison Collection (1953), footage of the sculptor.☉

Cordele, Georgia (1936).*

Ethridge Collection (1939–56), home movies taken on the Shields-Ethridge Heritage Farm.☉

Fitzgerald, Georgia (1947), town portrait.*

Kaliska-Greenblatt Collection (1920s–30s), home movies shot at Atlanta's first Jewish country club.☉

Louis C. Harris Collection (1947–53), home movies of an atomic bomb test.☉

Making of "Americus' Hero" (1928).*

Moore Collection (1942–52), behind-the-scenes footage of the radio show *King Biscuit Time*.☉

University of Hawaii at Manoa (HI)

Spectrum (1965), student film set amid campus civil rights rallies and antiwar protests.☉

Vietnam, Vietnam (1962–68), story of the filmmaker's evolution from serviceman to protester.☉

University of Idaho (ID)

Harry Webb Marsh Collection (1926–30 and 1940s–50s), films documenting Idaho mining.☉★

University of Iowa (IA)

Experimental Studies in the Social Climates of Groups (1938–40), research film by Kurt Lewin.☉

Iowa Test of Motor Fitness (1960), physical education film for use in schools.☉

Thesis Films (1939), dance shorts.☉

University of Kansas (KS)

Discussion Problems in Group Living: What about Prejudice? (1958), "mental hygiene" film.☉

Leo Beuerman (1969), Academy Award-nominated short profiling a disabled man.☉

To the Stars (1950), university promotional film.☉

University of Maryland (MD)

Terrapins vs. Gamecocks (1948).☉

University of Minnesota (MN)

Island Treasure (1957), *Migration Mysteries* (1960s), *Spring Comes to the Subarctic* (1955), and *Wood Duck Ways* (1940s–60s), nature studies by Walter Breckenridge.☉★

People, Power, Change (1968), by Luther Gerlach.*

University of Mississippi (MS)

Lytle Collection (1938–41), home movies of life in the Mississippi Delta.☉

Thomas Collection (1950s), Wall, Mississippi, as seen by the owner of the gas station.*

Transplantation of Organs (1963).☉

University of Missouri—Columbia (MO)

Williams Collection (1933–34), around-the-world footage by university president Walter Williams.☉★

University of Montana (MT)

H.O. Bell Collection (late 1920s) and *McLeod Collection* (1928–32), Montana scenes.☉

Line Family Collection (1931–32), campus life as filmed by the dean of the business school.☉

University of Nebraska—Lincoln (NE)

The Rainbow Veterans Return to Europe (1930), amateur film of a pilgrimage by infantry veterans.☉

University of North Carolina at Chapel Hill (NC)

Allard K. Lowenstein Collection (1956–58), *Harleel/Quattlebaum Collection* (1920s–30s), and *Roger King Collection* (1941–42), home movies.☉

The First 100 (1964), recruitment film made for the North Carolina Volunteers.☉

The Hudson Shad (1973), George Stoney's documentary, narrated by Pete Seeger.☉

UNC vs. Duke Football Game (1948).☉

University of North Carolina School of the Arts (NC)

The Golden Mirror (1968), film commemorating the 50th anniversary of the American Legion.☉

University of Oregon (OR)

Adaptive Behavior of Golden-Mantled Ground Squirrels (1942), educational film.☉

University of Pennsylvania (PA)

The Eastern Cherokee (ca. 1930).☉

Glimpses of Life among the Catawba and Cherokee Indians of the Carolinas (1927).☉

Hudson Bay (1930), Frank Speck's ethnographic study of the Innu people.☉

Matto Grosso (1931), expedition up the Paraguay River filmed by Floyd Crosby.★

Native Life in the Philippines (1913).☉

Tode Travelogue Collection (1930), ten films about the travels in Asia of Arthur Tode.★

Warden Family Collection (1934–35), home movies of the first American excavation in Iran.☉

University of South Carolina (SC)

Airmail Service (1926), newsreel outtake of Charles Lindbergh as a young mail pilot.★

The Augustas (ca. 1942), Scott Nixon's film about places sharing the name of his hometown.☉

A Frontier Post (1925), newsreel of the Buffalo Soldier regiment at Fort Huachuca, Arizona.☉

Native American Life (1929), *Reunion of Confederate Veterans* (1930), and *Women Aviators of the Silent Era* (1920s), newsreel outtakes.☉★

University of Southern California (CA)

And Ten Thousand More (1949), plea for improvement of public housing in Los Angeles.☉

Bunker Hill 1956 (1956), documentary showing how urban renewal changed a neighborhood.☉

Captain Voyeur (1969), the first film made by John Carpenter at USC.☉

Chavez Ravine (1957), portrait of the neighborhood displaced by Dodger Stadium.☉

Geodite (1966) and *Kinaesonata* (1970), films of the Lewitsky Dance Company.★

A Place in the Sun (1949), view of a jail program using farming as rehabilitation.☉

Ride the Golden Ladder, Ride the Cyclone (1955).☉

Schultz's Lottery Ticket (1913), comedy short.☉

That Other Girl (1913), starring Pearl White.☉

Vorkapich Home Movies (1940).☉

University of Texas at Austin (TX)

Carnival in Trinidad (1953), by Fritz Henle.☉

Fannie Hurst (ca. 1930), newsreel story.☉

Norman Bel Geddes Collection (1920s–30s).☉

Norman Mailer Film (1947), the first film by the celebrated writer.●

University of Texas at San Antonio (TX)

The World in Texas (1968), promotional film for HemisFair, the San Antonio World's Fair.★

University of Utah (UT)

A Canyon Voyage (1955), portrait of the Green and Colorado rivers before flooding by dams.☉

University of Vermont (VT)

Agricultural Experiment Station Films (1940s).☉

University of Virginia (VA)

Charles Smith's Block Printing (1960), demonstration by the Virginia-born printmaker.☉

University of Washington (WA)

Eskimo Dances (1971).★

Grays Harbor County (ca. 1925–33), footage of communities in coastal Washington.☉

The Tacoma Narrows Bridge Failure (ca. 1960), documentation of the 1940 collapse.☉

University of Wyoming (WY)

Old Faithful Speaks (ca. 1934), film promoting tourism in Yellowstone National Park.☉

USS Constitution Museum (MA)

USS Constitution at Sea (1931), footage of the visit by "Old Ironsides" to Portland, Maine.★

Utah State Historical Society (UT)

Canyon Surveys (1952–53) and *Utah Canyon River Trips* (1946–50), footage of river guide Harry Aleson's Utah expeditions.☉

Frazier Collection (1938–55), footage of trips through Antarctica and Glen Canyon.★

Verde Valley Archaeology Center (AZ)

Lost Ceremonies of the Hopi Cliff Dwellers (1958).☉

Virginia Commonwealth University (VA)

Harris H. Stilson Collection (1929–31), home movies of Richmond and rural Virginia.☉

Visual Communications (CA)

City City (1974) and *Cruisin' J-Town* (1976), documentaries by Duane Kubo.★

I Told You So (1974), Alan Kondo's profile of Japanese American poet Lawson Inada.★

Walker Art Center (MN)

Diamond Collection (1927–30), home movies of Minneapolis.☉

Wallowa County Museum (OR)

Buy at Home Campaign (1937), town profile urging residents to buy local.☉

Washington University in St. Louis (MO)

George T. Keating Home Movies (ca. 1929), only known footage of novelist Ford Madox Ford.☉

Wayne State University (MI)

Ethnic Communities in Detroit (1952).☉★

WWJ Newsreel Collection (1920–32).☉

West Virginia State Archives (WV)

Barbour County (1935–44).▲

Captain Hughes's Trip to New Orleans (1936).☉

For Liberty and Union (1977), sponsored film about the creation of the state of West Virginia.☉

New River Company Collection (ca. 1940), two coal-mining films.☉

Safety Is Our First Consideration (1941), *Safety Meet* (1940), and *Yard and Garden Show* (1940), regional events filmed by the White Oak Fuel Company.▲

See Yourself in the Movies (1937), portrait of Elkins, West Virginia.▲

Western Reserve Historical Society (OH)

Josephus F. Hicks Collection (1930s–40s), footage of African American life in Cleveland.☉

Wethersfield Historical Society (CT)

Wethersfield's Tercentenary Parade (1934).☉

Whitney Museum of American Art (NY)

The Desert People (1974), by David Lamelas.☉

Shutter Interface (1975), by Paul Sharits.☉

Sotiros (1975), by Robert Beavers.☉

Wisconsin Center for Film and Theater Research (WI)

Campus Smiles (1920).☉

The Lumberjack (1914), short made in Wausau, Wisconsin, featuring town residents.☉

Our Own Gang in the Chase (ca. 1933), local production inspired by the Our Gang series.★

Wisconsin Family Vacation (ca. 1937–43), home movies of the World's Fair.☉

World Figure Skating Hall of Fame (CO)

1928 Olympics (1928), figure-skating footage.☉

Yale University (CT)

The Boy Who Saw Through (1956), Mary Ellen Bute production directed by George Stoney.☉

Our Union (1947), by Carl Marzani.★

Passages from Finnegans Wake (1965), adaptation by Ted Nemeth and Mary Ellen Bute.☉

Ripley Expedition to Nepal (1947–48).☉

Yale Class Reunions (1920s–40s).★

Yale-China Collection (1928–47), life in China as filmed by teachers and medical personnel.★

Appendix Two: Financial Statements



We're in the Movies (1940), a town portrait preserved by the History Center of Traverse City in Michigan.

The following tables, extracted from the financial statements audited by Carl Arntzen, CPA, show the financial position of the NFPF as of December 31, 2012.

These statements report several significant program developments. In 2012, the NFPF awarded \$511,320 in preservation grants to 53 institutions: \$446,320 in federal monies and \$65,000 in donated cash and services. The federal funds were authorized by *The Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2008* and appropriated through the Library of Congress. From the \$530,000 received from the Library for preservation activities, \$83,680 was temporarily restricted for the preservation of films repatriated from abroad.

In 2012, we expended \$190,329 to preserve films repatriated from the New Zealand Film Archive; with the project nearing completion, funding was secured from the National

Statement of Financial Position

December 31, 2012

Assets	
Current Assets	
Cash and cash equivalents	\$ 1,266,725
Investments	348,062
Pledges receivable—current portion, net	185,000
Accounts receivable	80,576
Inventory	96,262
Prepaid expenses	9,429
Total Current Assets	1,986,054
Other Assets	
Pledges receivable—non-current, net	98,886
Equipment, furniture, and software, net of accumulated depreciation	8,126
Deposits—rent and copier	2,222
Total Other Assets	109,234
Total Assets	\$ 2,095,288
Liabilities and Net Assets	
Current Liabilities	
Accounts payable	\$ 44,450
Grants payable	592,825
Accrued compensation	17,260
Total Current Liabilities	654,535
Net Assets	
Unrestricted	658,913
Temporarily restricted	781,840
Total Net Assets	1,440,753
Total Liabilities and Net Assets	\$ 2,095,288

Film Preservation Board and the Argyros Family Foundation to produce a DVD showcasing treasures saved through the partnership. Thanks to a National Endowment for the Arts grant, work also continued on *Treasures 6: Next Wave Avant-Garde Film*, a two-disc DVD anthology to be released in 2014. (Revenue received through federal grants is reported as federal contract income.) In addition, we made plans to examine the American nitrate prints at EYE Film Institute Netherlands in 2013, with research support from The Andrew W. Mellon Foundation.

This past year, 92.5 percent of NFPF expenses were program related; administration and development accounted for 7.5 percent of the total expenses. The NFPF delivered its services within budget and on schedule with a staff of five. As of December 31, 2012, the NFPF has advanced film preservation projects in 253 nonprofit and public organizations across all 50 states, the District of Columbia, and Puerto Rico and funded the preservation of 1,975 films.

A copy of the complete audited financial statements, including the notes which are an integral part of those statements, may be downloaded from the NFPF website, www.filmpreservation.org.

Statement of Activities

December 31, 2012

	Unrestricted	Temporarily Restricted	Total
Support and Revenue			
Grants and contributions	\$ 63,747	\$ 854,195	\$ 917,942
Federal contract income	191,735		191,735
DVD sales	40,421		40,421
Grant savings from under-budget projects	34,725		34,725
Investment income	13,197		13,197
Licensing and other fees	28,595		28,595
Unrealized gains on investments	16,857		16,857
Net assets released from restriction	728,813	(728,813)	
Total Support and Revenue	1,118,090	125,382	1,243,472
Expenses			
Programs	1,201,108		1,201,108
Management and general	91,632		91,632
Fund-raising	5,683		5,683
Total Expenses	1,298,423		1,298,423
Change in Net Assets	(180,333)	125,382	(54,951)
Net Assets—Beginning	839,246	656,458	1,495,704
Net Assets—Ending	\$ 658,913	\$ 781,840	\$ 1,440,753

Appendix Three: Contributors

The National Film Preservation Foundation gratefully acknowledges all those who have supported film preservation since 1997.

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